

I hope they think of adventurous, happy, positive like that's what I want, but I also want them to think that she has a story, she knows what it is like to be in hell

Me: Before she was an average teenage girl who played soccer. Then she went to take photos at a building for a class and it changed everything. Ally Evans is a photographer, videographer, and a model. She explores and lives her life as an onward explorer. As the fourth episode of the Hidden Beat, here's her story.

For me photography has been my escape, you know my tattoo you know with the map and the coordinates, that's what started it. You know the central state asylum obviously it's abandoned but that's my first building I ever went to and took pictures at, and I don't know spiritually something told me you're going to stop and change everything and I did and everything you said you were going to do you are going to start doing it.

Okay so basically it was Tyler my boyfriend Eddie and we went to central state and obviously most of the buildings are demolished and torn down and dorms for IUPUI and I had never been inside there and we checked that out first and were like ooo this is still standing this is cool and then we went towards the power plant, it's the only thing abandoned that's still standing and we went in there and there was this little hole that someone had to make that hole so we crawled through it and we looked up and were like oo this would be perfect for our photography project because we had to take pictures and our levitating pictures and I liked it it had that more creepy feel

Like to me the mountains are a part of me that I can't describe the feeling when I'm in there, it's an unrealistic feeling that brings me one step closer to finding who I am and what's my purpose

So we are like in the main room and I don't know I felt like we weren't alone and someone was there and I know sometimes cops watch over it, and I was hoping no one was in there and it was just weird in a way

But I don't know it was one of those things I taught myself I knew what I wanted to be and when I wanted my name to pop up and wanted for people to think, like when they think of me I hope they think of adventurous, happy, positive like that's what I want but also to know I know what it is like to be in hell and appreciative because I am, I'm appreciative of everything I have

We wanted to get ideas because she had to do the same thing but she was my model for my project and Adie was helping us just lift her up and when we were walking to the back of the building and they have these things that indent and I fell and when I fell she felt the pain and it was weird because I had the marks on my body but she also had the same marks on the same leg, everything it was just super weird and she was like ow and she was like dude what the heck and I was like I don't know what to say to that.

I mean life is beautiful there is just bits and pieces I wish I didn't have to deal with but you know I deal with them and there's nothing you can do about it

So then we shook it off and were like that was really weird so we went upstairs, and when we went upstairs we were looking around and took a couple of pictures around there the area was pretty big, it had a lot of light and when we were up there we heard people downstairs and we were like oh no are we gonna get in trouble? Are there people here? I mean we didn't know what to expect. So we slowly went downstairs quietly and nobody was there it was a very weird feeling and i know i've heard stories have seen things and i don't know it was very weird

Everytime i go through something it makes me more me, everytime i'm out there in the mountains i'm way more appreciative of my life you know like it sucks and sometimes it's really good to leave everything behind and start new and have that refreshing feeling but sometimes it's nice to reflect and that's all I do, i reflect and see where i've been and where I am now and it's just a beautiful thing.

It was me and three other friends and we were all photographers and my friend chris had his light and it was a big light so we were carrying that in and he had brought his GoPro to record anything because my friend maddie who i just met at the time didn't know why I got this place tattooed on me, like why i have the coordinates to it on my arm and the significance, we were sitting on these cement blocks all four of us on the edge of the room in the middle. So we are all sitting on the cement blocks and i was telling her this story from what happened, where i got the idea and the light had been kinda flickering and giving us problems and at the end of me explaining why i got it tattooed, i said, it's as if this place is my second home and the strangest thing happened the light cut out, wouldn't turn back on all the footage in the GoPro was gone.

Especially when you're around an area you feel like you're at home like the mountains are a part of me I can't describe the feeling when i'm in there, it's an unrealistic feeling that brings me one step closer to finding who i really am and what's my purpose because everyone has a purpose, not everyone knows it and says i'm just boring i'm just normal then go do something about it. You control you, you control what you do, like that is you, what you make life you know, that's how you live it, live it the way you want

Me: Credit goes out to the following Ben Sound for 'Slow Motion' The Crates for 'Alone With U' and Ethan Szuhaj. You have been listening to the Hidden Beat by Ty with WHJE 91.3. If you haven't, check out my previous episode about a cruise I went on that changed my life. Follow on SoundCloud @ Hidden Beat to stay tuned for more. Thank you for listening.