

GREG: I SOLD A HARPOON. I DON'T KNOW LEGAL TO CARRY A SIX-FOOT HARPOON WITH A GIANT POINT DOWN THE STREETS OF CARMEL I GOT NO IDEA BUT I'M LIKE YOU WANT WHEN THE COP STOPS YOU WHY DON'T YOU HAVE A RECIEP, JUST IN CASE.

[MAINSTREET INTRO]

MAE: THIS IS THE SPIRIT OF MAINSTREET.

OLIVIA: WE ARE JUST TWO STUDENTS CAPTURING IT

MAE: MY NAME IS MAE BAN

OLIVIA: AND IM OLIVIA HARRIS

MAE: YOU ARE LISTENING TO MAINSTREET.

LINDA: AS YOU CAN SEE THERE IS SOME SMALL ONES HERE THESE ARE VERY RARE.VERY VERY RARE CAUSE AS YOU CAN SEE THERE CANDLES THAT MATCH THESE TOO.

OLIVIA: LINDA IS THE CO OWNER OF CARMEL OLD TOWN ANTIQUE MALL WITH HER HUSBAND ROMAN CHANG. AND THEY HAVE OWNED IT FOR QUITE SOME TIME.

LINDA: WE STARTED AN ANTIQUE SHOP IN MOHAWK PLACE IN 2002 WE STARTED WITH FIVE DEALERS AND THEN IT EXPAND TO TEN AND WE DECIDED IT WAS TIME THAT WE NEEDED TO MOVE ON AND GET SOMETHING BIGGER I

TRAVELED THE CARMEL AREA BECAUSE I LIKE THE LOCATION AND SAW THIS OLD TWO-STORY BUILDING THAT I THOUGHT WOULD BE ABSOLUTELY WONDERFUL FOR AN ANTIQUE MALL AND HAD GREAT BONES I LOOKED INSIDE AND I WAS AGHAST BY EVERYTHING THAT WAS LEFT IN HERE AND KNEW THAT IT WOULD BE AN IMMENSE PROJECT

MAE: AND TO HELP LINDA WITH THIS PROJECT THERE IS GREG WHO IS LINDA'S RIGHT HAND MAN.

OLIVIA: YEAH GREG HAS BEEN THERE AS A DEALER SINCE THEY OPENED BUT ABOUT 4 YEARS AGO IS WHEN HE STARTED WORKING THERE AS AN EMPLOYEE.

GREG: AND BASICALLY THE JOB IS JUST CUSTOMER SERVICE

OLIVIA: AND GREG KNOWS A LOT ABOUT THE HISTORY OF THE MALL.

GREG: ORIGINALLY THIS WAS A BUSINESS CALLED THE CARMEL GARAGE DOWNSTAIRS THEY WOULD SELL NEW AND USED FORDS IN THE MODEL T MODEL A ERA 1902 - 1920S. THERE WAS NO STAIRCASE IT WAS JUST A GIANT CHAIN HOIST AND THEY WOULD HOIST THE CARS UP HERE AND WORK ON THEM UP HERE SO YOU CAN SEE A LOT OF FLOOR DAMAGE AND BLACK AND THAT IS BECAUSE THIS WAS A MECHANIC SHOP FOR MANY DECADES AFTER THAT IT WAS BOUGHT BY ECONOMY ELEVATOR IF YOU LOOK AT THE BACK HALF SOME

OF THE OLD I BEEMS STILL HAVE SHOP MATH ON HOW TO FIND THE RADIUS OF A CIRCLE AND YOU KNOW WHEN TO CUT THE HOLE AND THAT TYPE OF THING PAINTED IN SO THE GUY WOULDN'T HAVE TO CONSTANTLY FIGURE IT OUT. THEY HAD GONE OUT OF BUSINESS AND THE PLACE WAS BEING USED FOR STORAGE BY THE TIME WE FOUND IT.

[SAW BLADES CLIP]

MAE: I DIDN'T KNOW THAT WHEN IT SAID IT WAS AN ANTIQUE MALL IT WAS LIKE AN ACTUAL MALL IN THE SENSE OF LIKE A FASHION MALL.

GREG: IF YOU LOOK AROUND THE MALL IN EACH BOOTH WILL SEE A SIGN THAT SAYS SHOP AND THE NUMBER EVERY TIME THE NUMBER CHANGES IT'S A DIFFERENT ANTIQUE DEALER SO WHAT THEY BASICALLY DO IS THEY RENT SPACE THEY FIND THEIR OWN STUFF AND BRING IT IN AND CLEAN IT AND TAG IT FOR SALE AND THEN WHEN IT SELLS IT AND THEY GET A CHECK AT THE END OF THE MONTH EACH DEALER HAS THEIR OWN SET OF SOURCES.

WE WE HAVE THINGS COME IN PRETTY REGULARLY FROM NEW ENGLAND, MICHIGAN, OHIO, ALL THROUGH INDIANA AND KENTUCKY, TENNESSEE FROM GARAGE SALES TO ESTATE SALES ANTIQUE AUCTIONS THE FUN PART IS GOING OUT AND HUNTING THINGS DOWN AND BUYING IT AND THINKING YOU KNOW IS THIS GOING TO SELL OR NOT

[TYPE WRITER CLIP]

GREG: MY FATHER AND I RUN A BUSINESS AND WHEN WE MOVED IN HERE IT WAS MOSTLY GIRL STUFF. DOILEYS FABRICS, GLASS AND MY DAD AND I KIND OF LOOKED AND WHEN YOU KNOW WHAT WE NEED IS GUY STUFF. SO WE OPENED THIS BOOTH UNDER A BUSINESS NAME MANTIQUES. NO GIRL STUFF NOTHING ABLE TO BE BROKEN NOTHING ABLE TO BE GOTTEN DIRTY. AND NOW THE MALL IS HONESTLY 50 50 BETWEEN MALE AND FEMALE APPEAL. BUT REALLY WHAT WE ARE SELLING IS LESS PHYSICAL GOODS I MEAN YOU COME AND YOU BUY A TABLE YOU CAN GO TO KITTLES AND BUY A TABLE WHEN YOU BUY ONE HERE YOU'RE BUYING A SLICE OF HISTORY

[OLIVIA AND MAE FREAK OUT ABOUT TABLE]

GREG: THIS IS A LATE 1800S LIBRARY TABLE AND THE COOL PART IS ALL THIS CARVING YOU SEE WAS DONE BY A TRAMP. SO WHEN YOU SEE ALL OF THIS. THIS IS ALL HAND DONE WORK WITH A POCKET KNIFE. AND THE DETAIL IS INCREDIBLE, THE LINES ARE SO CRISP AND CLEAN TODAY WE WOULD JUST TAKE A GIANT HYROLIC STAMP AND GO CHUNK AND IT WOULD BE DONE. AND THAT KIND OF STORY AND THAT KIND OF ROMANTIC FEEL IS REALLY WHAT DRAWS PEOPLE TO ANTIQUES.

[RECORDS CLIP]

GREG: WE ARE THE OLDEST CONTINUOUSLY RUNNING BUSINESS IN THE ARTS AND DESIGN CENTER. WE GET PEOPLE IN HERE FROM IVE LIVED IN CARMEL MY WHOLE LIFE AND I HAVE NEVER WALKED DOWN THIS STREET WAITING TO GET A TATTOO ACCROSS THE STREET, WAITING FOR A TABLE AT THE PINT ROOM. AND THEY COME IN FOR 5 MINUTES AND THEY ARE ALMOST ALWAYS HOOKED THEY ARE LIKE ILL BE BACK.

OLIVIA: I CAN SEE WHY GREG WORKS THERE CAUSE IT IS SUCH A COOL ENVIRONMENT. AND IT IS JUST STUFFED WITH SO MANY INTERESTING THINGS IT IS JUST PERFECT.

GREG: I TRY EVERYDAY TO NOT JUST SERVE MY CUSTOMERS BUT SERVE MY VENDERS. THE PEOPLE WHO ARE ACTUALLY ANTIQUE DEALERS I KNOW THEM ALL SO I TRY TO ALMOST BE THEIR CONCIERGE AND I REALLY ENJOY THAT I REALLY ENJOY BEING IN THE MIDDLE OF THE MIX. AND WATCHING EVERYTHING COME AND GO AND YOU LEARN SOMETHING ALMOST EVERYDAY. BUT I LOVE THIS PLACE.

[MAE EXITING]

[MUSIC IN]

OLIVIA: MORE INFORMATION ABOUT CARMEL OLD TOWN ANQTIQUE MALL AT CARMEL OLD TOWN ANTIQUE MALL DOT COM

MAE: THANKS FOR LISTENING TO OUR PODCAST MAINSTREET.

OLIVIA YOU CAN FIND OUR OTHER EPISODE AND SUPPORT OUR PODCAST AT
[SOUNDCLOUD.COM/MAINSTREET PODCAST](https://soundcloud.com/mainstreet-podcast).

MAE: ALL ONE WORD. MAINSTREET IS A PRODUCTION OF WHJE 91.3. OTHER
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