

ANNA NELSEN

B2

EPISODE 1 SCRIPT

MUSIC BED FADES IN, AND THEN OUT [0:00-0:03]

YOU'RE LISTENING TO MUSIC TO MY EARS ON 91.3 WHJE. I'M ANNA NELSEN. IN THIS EPISODE, I TALKED TO MADALYN SAILORS, A FRESHMAN AT CARMEL HIGH SCHOOL WHO PARTICIPATES IN BAND, ORCHESTRA, AND CHOIR. [0:03-0:18]

MUSIC BED FADES IN, THEN OUT [0:18-0:32]

WHEN MADALYN WAS TEN YEARS OLD, SHE STARTED PLAYING THE FRENCH HORN, AND SHE'S BEEN SINGING EVER SINCE. SHE EXPLAINS HER FIRST MEMORY OF MUSIC. [0:33-0:41]

WHEN I WAS REALLY LITTLE, PROBABLY...I MEAN I WAS STILL A BABY, BUT LIKE MY MOM AND MY GRANDMA WERE RIDING IN THE CAR AND I WAS FLIPPED AROUND IN THE BACKSEAT, AND THE RADIO WAS PLAYING, AND MY GRANDMA ALL THE SUDDEN SHE LIKE TURNED AROUND, CAUSE SHE HEARD ME, AND SHE GOES, SHERYL, MY MOM'S NAME, SHERYL, LOOK MADALYN'S KICKING TO THE BEAT OF THE MUSIC! AND I WAS, APPARENTLY I WAS KICKING TO THE BACK OF THE CAR TO THE BEAT OF THE RADIO. [0:42-1:08]

AT FIRST, PLAYING THE FRENCH HORN WAS DIFFICULT FOR MADALYN, BUT SHE KEPT PRACTICING AND GREW TO LOVE IT, AND SHE STILL LOVES PLAYING THE FRENCH HORN TODAY. [1:09-1:17]

IT WAS VERY FRUSTRATING AT FIRST BECAUSE FRENCH HORN'S A REALLY HARD INSTRUMENT, AND I GOT REALLY FRUSTRATED REALLY QUICKLY AND

WANTED TO QUIT, BUT I KEPT PUSHING THROUGH, AND I'M HERE NOW, AND I
STILL LOVE IT. [1:18-1:29]

BY TALKING TO MADALYN ABOUT HER PASSION FOR MUSIC, I COULD TELL
THAT THERE ARE MANY PEOPLE WHO INSPIRE HER EVERY DAY. [1:29-1:36]

MY FRENCH HORN TEACHER FROM MIDDLE SCHOOL, WHO ACTUALLY PASSED
AWAY LAST YEAR, UM, HE JUST NEVER STOPPED DOING WHAT HE LOVED, AND
THAT MEANT A HUGE DEAL TO ME. MY MIDDLE SCHOOL BAND DIRECTOR
INSPIRES ME EVERY DAY BECAUSE SHE'S JUST AN AMAZING PERSON, AND
ALONG THE WAY I MEET SO MANY NEW PEOPLE, AND THEY ALL HAVE AMAZING
IMPACTS ON MY LIFE, SO THAT'S REALLY IMPORTANT TO ME. [1:37-1:58]

MADALYN HAS BEEN PLAYING MUSIC FOR SO LONG THAT IT HAS IMPACTED
HER IN ALL DIFFERENT ASPECTS OF HER LIFE. [2:00-2:06]

THROUGH ALL OF THE AMAZING PEOPLE I'VE MET, AND GOTTEN TO WORK
WITH, I JUST FEEL LIKE MUSIC HAS DEVELOPED ME AS A PERSON BECAUSE,
BEING IN LIKE THOSE ENSEMBLE SETTINGS, WHETHER IT'S BAND, ORCHESTRA,
OR CHOIR, YOU LEARN TO WORK AS A TEAM, YOU LEARN TO KIND OF
MULTITASK, AND YOU JUST, YOU ALSO HAVE TO PUT SO MUCH HEART INTO IT,
AND THAT JUST, IT MAKES ME, I FEEL HAPPY WHEN I'M DOING MUSIC, AND I
JUST THINK IT MAKES ME A BETTER PERSON. [2:07-2:38]

WHILE MUSIC HAS HAD A HUGE IMPACT ON MADALYN'S LIFE, SHE ALSO HOPES
SHE CAN TOUCH OTHERS IN THE COMMUNITY AND IMPACT THEIR LIVES AS
WELL. [2:39-2:46]

THE FEELING AND THE KNOWLEDGE THAT LIKE, YOU CAN HAVE AN IMPACT ON SOMEONE, BASED ON YOUR MUSIC, AND THAT THAT MAKES A DIFFERENCE TO SOMEONE, AND CAN MAKE SOMEONE FEEL A CERTAIN WAY...TO ME THAT'S SO POWERFUL, AND I JUST WANT TO KEEP DOING MORE OF IT. I JUST HOPE I CAN TOUCH PEOPLE. THAT'S A BIG PART OF MUSIC TO ME, IS THAT YOU CAN PLAY SOMETHING AND SOMEONE ELSE CAN FEEL IT, AND APPRECIATE IT, AND EVEN IF THEY'RE NOT A MUSICAL OR CREATIVE PERSON, THAT'S OKAY, BUT THE FACT THAT IT CAN RESONATE WITH SOMEONE, THAT IS WHAT INSPIRES ME TO KEEP MAKING MUSIC. [2:48-3:25]

MADALYN IS IN WIND SYMPHONY TWO, COUNTERPOINTS, AND THE SYMPHONY ORCHESTRA AT CARMEL HIGH SCHOOL, SO THE PERFORMING ARTS DEPARTMENT HAS ALSO BEEN A BIG PART OF HER PASSION FOR MUSIC.

[3:26-3:36]

WELL I LOVE GETTING TO WORK WITH SO MANY DIFFERENT TYPES OF PEOPLE BECAUSE A LOT OF PEOPLE HAVE SOME SORT OF MUSIC EXPRESSION, BUT THE FACT THAT I GET TO CONNECT WITH ALL OF THEM, IT'S A REALLY NEAT EXPERIENCE, AND THE FACT THAT A LOT OF TIMES, THEY OVERLAP. LIKE, CHOIR FOR EXAMPLE, FOCUSES A LOT ON BREATH SUPPORT, LIKE A LOT BECAUSE THAT'S REALLY IMPORTANT TO SINGING, AND THAT HELPS ME TO PLAY THE FRENCH HORN BETTER BECAUSE, THEN I'M BREATHING BETTER IN ORDER TO PLAY THE FRENCH HORN, SO IT ALL KIND OF WORKS TOGETHER, WHICH IS REALLY COOL. I'VE, I'VE LOVED THE CARMEL PERFORMING ARTS DEPARTMENT SO FAR. THE GREATEST I THINK WOULD JUST BE LIKE SOME OF

THE LIFELONG RELATIONSHIPS I'M GOING TO HAVE, ESPECIALLY WITH CHOIR AND HOLIDAY SPEC BEING IN THAT, I MEAN ANYONE WHO'S IN THAT KNOWS THAT YOU JUST FORM LIFELONG RELATIONSHIPS WITH PEOPLE, AND IT'S SUCH A COOL EXPERIENCE, BUT JUST REALLY GETTING TO KNOW YOUR BAND DIRECTORS AND YOUR SECTIONS, AND IT JUST, ALL THE FRIENDS YOU MAKE, AND YOU KNOW, YOUR TEACHERS THAT YOU GET TO KNOW. I JUST THINK MUSIC CREATES THIS IRREPLACEABLE BOND, AND IT WILL NEVER GO AWAY.

[3:38-4:47]

IN ADDITION TO HER MUSIC CLASSES AT SCHOOL, MADALYN ATTENDS FRENCH HORN LESSONS ONCE A WEEK. SHE IS ALSO A MEMBER OF THE NEW WORLD YOUTH ORCHESTRA IN INDIANAPOLIS.

[4:48-4:58]

I'M IN ANOTHER ORCHESTRA OUTSIDE OF SCHOOL CALLED NEW WORLD YOUTH ORCHESTRA. I'M IN THEIR SYMPHONY GROUP, AND THAT'S BEEN A REALLY FUN EXPERIENCE, AND I LOVE THE FACT THAT IT'S, IT'S NOT JUST CARMEL, I MEAN THERE'S PLENTY OF CARMEL PEOPLE THERE, BUT THERE'S PLENTY OF NORTH CENTRAL, UM, I KNOW SOMEONE FROM LAWRENCE NORTH, PIKE, PARK TUDOR, THERE ARE LIKE ALL THESE DIFFERENT SCHOOLS THAT MEET THERE. ONE OF MY FRIENDS IS EVEN FROM HOMESTEAD, WHICH IS IN FORT WAYNE, SO THE FACT THAT IT DRAWS SO MANY PEOPLE TOGETHER FROM AROUND THE COMMUNITY OR EVEN NOT AROUND THE COMMUNITY, IT'S JUST REALLY COOL TO GET TO KNOW ALL THOSE DIFFERENT PEOPLE. I HAVE TWO PIECES IN CHOIR RIGHT NOW. I HAVE MAYBE FOUR OR FIVE IN BAND, THREE IN MY SCHOOL

ORCHESTRA, TWO IN MY ORCHESTRA OUTSIDE OF SCHOOL, SO THERE'S A LOT
OF LITERATURE TO LEARN, BUT IT'S ALL REALLY FUN. [4:59-5:54]

WHEN I TALKED TO MADALYN, I GOT TO HEAR HER PLAY A PIECE ON HER
FRENCH HORN THAT SHE'S RECENTLY BEEN WORKING ON. [5:55-6:01]

MADALYN PLAYING THE FRENCH HORN. [6:03-6:52]

THE CLIP YOU JUST HEARD WAS MADALYN SAILORS PLAYING THE FIRST
MOVEMENT OF THE SHOSTAKOVICH FIFTH SYMPHONY ON HER FRENCH HORN.

AFTER TALKING TO MADALYN, NOW I KNOW HOW MUCH MUSIC REALLY MEANS
TO HER, AND HOW IT HAS IMPACTED HER LIFE IN SO MANY DIFFERENT WAYS.

[6:53-7:09]

MUSIC BED FADES IN, THEN OUT. [7:09-7:13]

FOR W-H-J-E NINETY ONE POINT THREE, THIS HAS BEEN ANNA NELSEN. THANKS
FOR LISTENING TO THE FIRST EPISODE OF MY PODCAST, MUSIC TO MY EARS.

ALL PODCAST EPISODES AND MORE STORIES LIKE THIS CAN BE FOUND AT W-H-J-
E DOT COM. [7:13-7:29]

MUSIC BED FADES BACK IN, THEN OUT. [7:30-7:42]