

**ANNA NELSEN**

**B2**

**EPISODE 2 SCRIPT**

CLIP OF ANGELA PLAYING HER VIOLIN FADES IN, AND THEN OUT

[0:00-0:05]

YOU'RE LISTENING TO MUSIC TO MY EARS ON NINETY ONE POINT THREE  
W-H-J-E. I'M ANNA NELSEN. THIS WEEK I TALKED WITH ANGELA LI. SHE'S A  
CARMEL HIGH SCHOOL FRESHMAN AND THE CONCERTMASTER OF THE  
PHILHARMONIC ORCHESTRA.

[0:05-0:20]

CLIP OF ANGELA PLAYING FADES BACK IN, AND THEN OUT

[0:21-0:37]

DEDICATED, HUMBLE, TALENT, HARDWORKING

[0:37-0:42]

CLIP OF ANGELA PLAYING FADES BACK IN, AND THEN OUT

[0:42-0:52]

AT THE AGE OF SIX, ANGELA LI STARTED PLAYING THE VIOLIN. SHE HAS BEEN  
PLAYING FOR EIGHT YEARS NOW, AND THIS IS HER FIRST YEAR OF ORCHESTRA

AT CARMEL HIGH SCHOOL. SHE'S THE CONCERTMASTER OF THE PHILHARMONIC ORCHESTRA, THE HIGHEST LEADERSHIP POSITION IN THE GROUP. DIRECTOR OF ORCHESTRAS ELISABETH OHLY-DAVIS BELIEVES THAT ANGELA'S LEADERSHIP SKILLS HAVE IMPROVED THROUGHOUT THE SCHOOL YEAR.

[0:52-1:16]

ANGELA CAME IN WITH A LOT OF TALENT AND POTENTIAL, SHE'S JUST REALLY WORKED REALLY REALLY HARD ALL YEAR AND SHE HAS REALLY DEVELOPED SOME GREAT LEADERSHIP SKILLS. I THINK SHE HAD THEM BEFORE, BUT SHE JUST REALIZED THAT SITTING IN FRONT OF SUCH A BIG SECTION THAT SHE NEEDED TO MOVE MORE AND TO REALLY MAKE SURE THAT SHE'S IN THE RIGHT PART OF THE BOW SO THAT SHE CAN LEAD THE SECTION EFFECTIVELY.

[1:17-1:46]

CLIP OF ANGELA PLAYING HER VIOLIN FADES BACK IN, THEN OUT

[1:46-1:59]

BEING A FRESHMAN IN PHILHARMONIC ORCHESTRA IS A LARGE RESPONSIBILITY, AND WE PICK OUR FRESHMAN FOR PHILHARMONIC VERY VERY CAREFULLY, SO FIRST AND FOREMOST, LIKE WE LOOK FOR MUSICAL LEADERSHIP, LIKE JUST HANDS DOWN, LIKE YOU'RE GOING TO WORK HARD, AND YOU'VE GOT SOME SKILL THAT'S MAYBE LEADERSHIP QUALITY. I FEEL

LIKE SHE WAS ONE OF THOSE PERSONS, AND THEN IT, IT WORKED OUT. SHE DID REALLY GREAT JOBS ON HER PLAYING EXAMS, AND REALLY GREAT JOB IN CLASS, AND SO, JUST REALLY PROGRESSED. [2:00-2:37]

AS A FRESHMAN, ANGELA HAS LEARNED A LOT FROM HER EXPERIENCE IN THE PHILHARMONIC ORCHESTRA. ASSOCIATE DIRECTOR OF ORCHESTRAS MAGGIE HITE THINKS THAT SHE HAS LEARNED TO PLAY AND LEAD BETTER IN AN ENSEMBLE SETTING. [2:36-2:49]

ANGELA CAME INTO THE SCHOOL YEAR AS LIKE A SUPERSTAR FRESHMAN. I'M REALLY EXCITED ABOUT HER FUTURE. I THINK SHE'S PROGRESSED IN THE YEAR BY, YOU KNOW OBVIOUSLY CONTINUING TO BE A GREAT TECHNICIAN, BUT I THINK SHE'S ALSO GOTTEN A BETTER SENSE OF HOW TO PLAY IN ORCHESTRA BEING LIKE A LEADER OF A TEAM, AND DEFINITELY I'VE SEEN HER PROGRESS IN LIKE HER RHYTHM ACCURACY WITHIN AN ENSEMBLE, SO THAT'S WHAT WE'RE EXCITED ABOUT.

[2:50-3:25]

CLIP OF PHILHARMONIC ORCHESTRA FADES IN, AND THEN OUT [3:25-3:34]

I THINK THAT SHE ADDS A GREAT DEAL OF SKILL AND CONFIDENCE ON THE PART, AND I THINK SHE'S JUST PLAYING IN THE PHILHARMONIC ORCHESTRA

BEING OUR CONCERTMASTER THIS YEAR IS GOING TO HELP HER IN HER PROGRESSION IN LIKE NEXT YEAR, AND IN A MORE ADVANCED ORCHESTRA. THINK SHE'S GOING TO BE AN EVEN STRONGER LEADER IN SYMPHONY OR CAMERATA NOW THAT SHE'S HAD THAT PHILHARMONIC EXPERIENCE. I THINK THAT SHE HAS A VERY BRIGHT FUTURE. [3:34-4:16]

CLIP OF PHILHARMONIC ORCHESTRA FADES IN, AND THEN OUT [4:14-4:26]

SINCE ANGELA STARTED PLAYING AT SUCH A YOUNG AGE, SHE HAS CONSTANTLY BEEN SURROUNDED BY MUSIC, AND IT HAS DEVELOPED INTO ONE OF HER BIGGEST PASSIONS. [4:27-4:35]

MUSIC MEANS A LOT TO ME. IT'S PRETTY MUCH LIKE MY LIFE. IT'S JUST LIKE CONSTANTLY LIKE IN MY HEAD AND LIKE NO MATTER IF I'M LIKE PRACTICING OR IF I'M LIKE LISTENING TO MUSIC, WHICH I DO A LOT OF. JUST LIKE IN GENERAL, IT'S LIKE PROBABLY MY BIGGEST PASSION IN MY LIFE, SO IT MEANS A LOT. [4:36-4:59]

CLIP OF PHILHARMONIC ORCHESTRA FADES IN, THEN OUT [4:59-5:06]

WELL NONE OF MY PARENTS WERE MUSICIANS OR ANYTHING, BUT I GUESS THEY PROBABLY LIKE PLAYED A LOT OF MUSIC WHEN I WAS LITTLE, LIKE I WAS

EXPOSED TO A LOT OF MUSIC AND I REMEMBER THAT WE WOULD GO TO CONCERTS AND STUFF SO THEN I GOT REALLY INTERESTED IN MUSIC.

[5:06-5:20]

CLIP OF ANGELA PLAYING FADES IN, THEN OUT

[5:20-5:28]

I THINK I HAD A LOT OF MUSIC TOYS; I HAD A TOY VIOLIN WHEN I WAS LIKE THREE.

[5:28-5:33]

MY MOM TOLD ME THAT WHEN I WAS REALLY YOUNG, I ASKED HER TO PLAY THE VIOLIN, BUT I DON'T REMEMBER MYSELF, BUT THAT'S WHAT SHE TELLS ME.

[5:34-5:42]

I THINK I JUST REALLY LIKED CLASSICAL MUSIC AND I THOUGHT THE VIOLIN WAS REALLY COOL AND STUFF, AND THEN WHEN I WAS AROUND LIKE NINEISH, I STARTED PIANO BECAUSE THAT WAS SOMETHING I WANTED TO DO, BUT THEN I QUIT A FEW YEARS AGO BECAUSE I GOT REALLY BUSY, BUT NOW I PLAY GUITAR TOO FOR WORSHIP AT CHURCH.

[5:43-5:59]

I USUALLY PRACTICE PRETTY, LIKE RIGHT AFTER I GET OUT OF SCHOOL. I TRY TO DO THAT BECAUSE LIKE MY ATTENTION IS STILL LIKE PRETTY GOOD THEN, AND OVER THE WEEKENDS, I GET A LOT MORE PRACTICING IN; I USUALLY LIKE

TO DO LIKE ONE IN THE MORNING, AND THEN ONE AFTERNOON SLASH NIGHT.

[5:59-6:24]

ON GOOD DAYS, I TRY TO GET IN LIKE TWO HOURS, BUT THAT DOESN'T ALWAYS HAPPEN, ESPECIALLY IF I GET HOME AT LIKE NINE FROM SCHOOL, BUT I TRY TO DO AT LEAST AN HOUR EVERY DAY.

[6:25-6:37]

CLIP OF ANGELA PLAYING FADES IN, THEN OUT

[6:38-6:47]

I THINK MUSIC IS JUST A REALLY GREAT THING TO HAVE IN YOUR LIFE, LIKE IT SHOWS UP IN SO MANY ASPECTS OF YOUR LIFE, LIKE YOU'RE CONSTANTLY EXPOSED TO MUSIC, AND IT'S LIKE A REALLY NICE THING TO HAVE, AND IT'S REALLY RELAXING TOO.

[6:47-6:59]

I REALLY ENJOY PERFORMING NOW BECAUSE I FEEL LIKE, LIKE YOU CAN SHOW LIKE THE HARD WORK THAT YOU'VE DONE, AND PLAYING IS A REALLY GREAT EXPERIENCE TOO, LIKE JUST IN GENERAL WHEN YOU PLAY, IT JUST MAKES ME REALLY HAPPY, AND EXCITED.

[7:01-7:18]

I WASN'T REALLY SURE WHAT TO EXPECT WHEN I GOT INTO PHIL BECAUSE I

HAD LIKE NO IDEA ABOUT ANYTHING ABOUT THE ORCHESTRA, BUT YEAH IT'S,  
IT'S REALLY FUN. [7:19-7:27]

CLIP OF ANGELA PLAYING FADES IN, THEN OUT [7:27-7:34]

I REALLY LOVE THE ENVIRONMENT AND HOW EVERYBODY JUST REALLY  
APPRECIATES MUSIC AND I LOVE MEETING NEW PEOPLE BECAUSE THIS YEAR  
I'VE GOTTEN TO KNOW A LOT MORE PEOPLE AND I LOVE THE TEACHERS TOO.  
[7:34-7:47]

CLIP OF ANGELA PLAYING FADES IN, THEN OUT [7:48-7:57]

I THINK THAT THROUGH MUSIC I'VE GOTTEN TO MEET A LOT OF PEOPLE AND  
I'VE DEFINITELY LEARNED A LOT OF THINGS NOT ONLY ABOUT MUSIC, BUT  
ALSO LIKE IN LIFE AND I'VE REALLY LEARNED THAT YOU HAVE TO WORK  
REALLY HARD TO ACTUALLY BE GOOD AND TO GET RESULTS OUT, ESPECIALLY  
THROUGH MUSIC BECAUSE IT TAKES A LOT OF PRACTICE AND REPETITION.  
[7:57-8:18]

I'VE DEFINITELY GROWN AS A MUSICIAN JUST LIKE BECAUSE THE ORCHESTRA'S  
A LOT MORE ADVANCED THAN IN MIDDLE SCHOOL, SO LIKE YOU LEARN A LOT  
MORE REHEARSAL SKILLS AND LIKE HOW TO PLAY IN AN ORCHESTRA AND HOW

TO LEAD AN ORCHESTRA. [8:19-8:31]

CLIP OF ANGELA PLAYING FADES IN AND THEN OUT [8:32-8:44]

ALL MUSIC IN THIS PIECE WAS PLAYED BY ANGELA LI AND THE PHILHARMONIC ORCHESTRA. TO HEAR PREVIOUS EPISODES OF MUSIC TO MY EARS, GO TO W-H-J-

E DOT COM. FOR W-H- J-E, THIS HAS BEEN ANNA NELSEN. MORE STORIES LIKE

THIS CAN BE FOUND AT W-H- J-E DOT COM. [8:44-9:04]

CLIP OF ANGELA PLAYING FADES IN AND THEN OUT [9:05-9:13]