

HARDESTY

PURSUING PASSION: MIRA LARGURA'S THREAD

5/17/17

[SFX IN AND OUT]

[MIRA IN]

THE FIRST THING YOU WANT TO DO IS GET YOUR FABRIC LINED UP ON THE EDGE WITH EDGES TOGETHER AND THEN I WOULD TYPICALLY START WITH 5/8 INCH SEAM ALLOWANCE WHICH IS INDICATED TO THE RIGHT OF YOUR PRESSER FOOT WHICH IS THIS LITTLE GUY RIGHT HERE YOU JUST PUT YOUR FOOT AGAINST THE PEDAL AND IT WILL START MOVING FORWARD YOU WANT TO KEEP YOUR HAND COVERING IT AND THEN YOU WANT TO PRESS THIS BACK BUTTON TO GET IN ALIGN THAT WILL COVER UP YOUR INITIAL LIKE COUPLE STITCHES THAT WAY THEY DON'T COME OUT OR DON'T UNRAVEL AND THEN YOU JUST KEEP PRESSING YOUR FOOT DOWN AND GO AT THE SPEED THAT YOU'RE ABLE TO GO

THIS IS MIRA LARGURA, A SENIOR IN THE CLASS OF 2017 AT CARMEL HIGH SCHOOL. THE PASSION SHE PURSUES IS FASHION. RIGHT NOW, SHE IS TEACHING YOU HOW TO SOW.

AND GET TO THE END OF LINE AND BACK UP THE STICHES AGAIN TO CLOSE UP THE STITCHING THEN PULL AND THEN CUT THERE YOU GO YOU HAVE SOWN ONE LINE

[MIRA OUT]

[SFX IN AND OUT]

FASHION HAS ALWAYS BEEN A PART OF HER, EVEN HER MOM COULD TELL
WHEN SHE WAS YOUNG.

[MUSIC IN]

FASHION HAS ALWAYS BEEN A PART OF HER EVEN HER MOM COULD TELL
WHEN SHE WAS YOUNG.

[MOM IN]

WE LET HER DRESS AND WHATEVER SHE WANTED AND SHE DID SOME PRETTY
CRAZY LOOKING PICTURES WHEN SHE WAS LITTLE SHE BEAR SKIRTS WITH
JEANS UNDERNEATH THEM AND THERE WAS LOTS OF PUFFS IN TO LAND
GLITTER AND SHE CARED A LOT ABOUT WHAT HER OUTFIT SAID ABOUT HER
DURING THE DAY SO I'D SAY THAT PROBABLY STARTED IT AGE 4 OR 3 WE
WOULD HAVE GUESSED THAT IT WOULD HAVE CONTINUED

[MOM OUT]

[MIRA IN]

WHEN DID I FIGURE OUT MY PASSION TO GO INTO FASHION I WAS REALLY
LITTLE WHEN I FIRST GREW AN INTEREST IN FASHION AND I WAS JUST KIND OF
OBSESSED WITH TEXTILES AND TEXTURES AND SO BASICALLY BY THE TIME I
WAS 3 I REALLY KNEW THAT I WANTED TO PURSUE FASHION AND SOME SORT
AND THEN IT'S JUST GROWN LIKE EXPONENTIALLY YEAR AFTER YEAR AND

FINALLY IN HIGH SCHOOL JUST REACH THE PEAK OR I COULDN'T DENY THAT
THAT WAS REALLY WHAT I NEEDED TO GO IN TO

[MIRA OUT]

[MUSIC OUT]

[SFX IN]

MIRA HAS TAKEN FASHION CLASSES SINCE HER FRESHMAN YEAR. SHE HAS
LEARNED THE BASICS OF FASHION TO THEN BE CREATIVE WITH HER OWN
WORK. FASHION HAS ALSO OPENED HER EYES TO UNIQUE STYLES AND
DIFFERENT PURPOSES BETWEEN CULTURES AND CLOTHES.

[SFX OUT]

[MIRA IN]

CULTURE IS REALLY WHAT I THINK FASHION IS ALL ABOUT AS IT JUST
REFLECTS SO MANY DIFFERENT TYPES OF PEOPLE AND THAT THAT ASPECT OF
FASHION IS JUST CRAZY INTERESTING TO ME AND IT ALWAYS HAS BEEN JUST
KNOWING THAT YOU COULD CROSS THE WORLD AND SEE SOMEONE IN A
COMPLETELY DIFFERENT TYPE OF CLOTHING THAT REPRESENTS SOMETHING SO
UNIQUE AND COMPLETELY DIFFERENT THAN WHAT YOUR OWN CLOTHING IS
REPRESENTATIVE OF IT'S LIKE A CONTINUUM OF IDEAS

[MIRA OUT]

HER PERSPECTIVE OF FASHION IS DIFFERENT THAN MOST, AND IT EMPOWERS HER TO DIG DEEPER INTO FASHION. MIRA'S STYLE HAS BEEN INFLUENCED BY FASHION.

[MUSIC SLOWLY FADES IN]

[MIRA IN]

WATCHING FASHION SHOWS DEFINITELY INFLUENCE MY STYLE BECAUSE IT ALLOWED FOR ME TO ESCAPE SOME OF THE LIMITATIONS I FELT BY YOU KNOW WHAT I WAS SURROUNDED BY AT SCHOOL AND ALSO RESEARCHING FASHION DESIGNERS OPENED MY EYES TO A NEW VARYING STYLES AND SEEING WHAT THEY ARE INSPIRED BY

[MIRA OUT]

FINDING HER INSPIRATION WAS EASY, BUT MAKING THIS A REALITY AT CARMEL HIGH SCHOOL WAS INTERESTING. SHE PARTICIPATED IN THE FASHION SHOW FOR HER WHOLE HIGH SCHOOL CAREER. SHE HAD 18 PIECES OF HER OWN IN 4 DIFFERENT SHOWS. IN ADDITION, SHE CREATED THE FDM FASHION CLUB AND HELD ORGANIZED MEETINGS.

[MUSIC OUT]

[CLIP OF FASHION CLUB IN]

SHE HAD A PROM DRESS DRIVE, FIELD TRIPS TO DAAP FASHION SHOW IN CINCINNATI THAT SHOWS DIFFERENT PORTFOLIOS OF STUDENTS, WORKSHOPS, AND SPEAKERS. SHE ALSO MENTIONS SOME BIG NEWS TO THE CLUB.

[CLIP OF FASHION CLUB OUT]

[MIRA IN]

SO I AM GOING TO PARSONS THE NEW SCHOOL FOR DESIGN IN THE FALL AND THIS HAS BEEN MY DREAM SCHOOL FOR SEVERAL YEARS NOW LIKE DATING BACK TO MIDDLE SCHOOL END IN MIDDLE SCHOOL IT REALLY ONLY APPEALED BECAUSE I KNEW IT WAS REALLY REPUTABLE AND IS IN NEW YORK CITY ALSO PARSONS REALLY FOCUSES ON SUSTAINABLE FASHION MOST OTHER SCHOOLS IN THE US DON'T SO THAT CHOICE OR THAT OPTION THERE LET ME TO MAKE A CHOICE

[MIRA OUT]

GETTING ACCEPTED INTO PARSONS WAS HER DREAM COME TRUE. SHE FINALLY GETS THE OPPORTUNITY TO PURSUE HER FASHION GOALS.

[MIRA IN]

TO GO INTO SUSTAINABLE FASHION DESIGN IN THE FUTURE AND ALSO ETHICAL FASHION DESIGN I WOULD REALLY LIKE TO EXPLORE NANOTECHNOLOGY AND ITS USE IN TEXTILE PRODUCTION BECAUSE THAT IS JUST DEVELOPING EVERY SINGLE DAY IN A WAY TO PRODUCE SUSTAINABLE FABRICS AND MY ULTIMATE GOAL WOULD BE TO CREATE SOME KIND OF DECOMPOSABLE FABRIC BUT WE'LL SEE WHERE THAT GOES

[MIRA OUT]

SHE APPLIED TO PARSONS, FIT, FIDM, SIIC, AND DAP AT THE UNIVERSITY OF CINCINNATI. HER EFFORTS TO GET INTO PARSONS WAS DIFFICULT BECAUSE SHE HAD TO MAKE A PORTFOLIO WITH DEMANDING DEADLINES.

[MIRA IN]

MY PORTFOLIO IS COMPOSED OF TONS OF DIFFERENT FIELDS OF STUDY WITHIN THE OVERARCHING NAME OF ART WHICH THEY ASKED TO SEE LIKE A PROGRESSION OF YOUR INSPIRATION AND YOUR TECHNIQUE AND I REALLY LIKE THEY WANT TO SEE IF YOU CAN DEVELOP YOUR TALENTS ACROSS SEVERAL YEARS SO I HAVE VERY AVANT-GARDE PIECES IN FASHION AND THEN I'VE ALSO PRODUCED WALL HANGINGS THAT ARE INSPIRED BY LIKE THE POLITICAL ATMOSPHERE WHICH DIFFERS A LOT FROM THE ART I WAS MAKING LAST YEAR WHERE I FOCUS MORE ON LIKE ASIAN TRADITIONAL ART SO I DID WOODBLOCK PRINTING DRAWING SOME CHALK USED BUT ALL AROUND I DON'T HAVE ONE SINGULAR PORTFOLIO FOR THE SCHOOLS THAT I'VE APPLIED TO I'VE MADE LIKE 5 DIFFERENT PORTFOLIOS

[MIRA OUT]

MIRA'S MOM AND HER FRIEND MYLENE LAUGHLIN HAS REALLY SEEN HER DEDICATE TIME AND ENERGY TO HER PORTFOLIO THROUGHOUT HER WHOLE SENIOR YEAR.

[MOM IN]

BUT IN TERMS OF HER PORTFOLIO I THINK THAT'S THAT'S JUST BEEN A PRETTY BIG PROGRESSION BECAUSE SHE'S SPENT A LOT OF EXTRA TIME REFINING IT AND TRYING TO MAKE IT MATCH THE OBJECTIVE OF WHAT THE PORTFOLIO IS SUPPOSED TO BE AND EAT SO YOU CAN SEE JUST IMPROVEMENT IN TECHNIQUE AND DESIGN FROM PRACTICE PRACTICE PRACTICE

[MOM OUT]

[SFX IN]

[MYLENE IN]

LIKE I HAVE WITNESSED HER THE MORNING AFTER BEING UP ALL NIGHT
WORKING ON HER PROFILE YOU LAND THAT HAD BEEN PROBABLY LIKE WEEKS
OF BEING UP ALL NIGHT SHE JUST WAS SO DEDICATED TO WORKING ON IT AND
MAKING SURE IT WAS LIKE PERFECTED AND SHE'S JUST LIKE VERY DEDICATED
TILL I CAN MAKE IT IT TO THE BEST OF THEIR ABILITIES WHICH IS REALLY COOL

[MYLENE OUT]

[SFX OUT]

HER FRIEND KYRA KRULL IS ALSO IN FASHION AND HAS SEEN MIRA'S
INTENTIONS WITH HER PIECES.

[KYRA IN]

SHE'S JUST ALWAYS PASSIONATE ABOUT IT BUT SHE'S PASSIONATE ABOUT IT
SHE DOESN'T WANT TO DESIGN STUFF TO DESIGN STUFF SHE WANTS TO DESIGN
THINGS THAT HAVE PURPOSE AND LIKE CAN BE USED BY PEOPLE WHO YOU
WOULDN'T REALLY THINK WE NEED FASHION SO LIKE THE GOVERNMENT SHE
DESIGNED FOR FCCLA IS THIS LIKE PONCHO SLEEPING BAG KIND OF THING
THAT SHE WANTED FROM WHAT I REMEMBER SHE WANTED IT FOR LIKE
HOMELESS PEOPLE SO THEY CAN USE IT TO SLEEP IN AND HAS A GOOD
BLANKET AND POCKETS FOR FOOD AND JUST AND SHE'S REALLY INTERESTED IN
ALSO LIKE MAKING THINGS SUSTAINABLE I THINK SHE JUST REALLY LIKES TO

DO CREATIVE OUT-OF-THE-BOX THINGS THAT HAVE IN HER THINGS TEND TO
HAVE MEETING BECAUSE SHE ACTUALLY PUTS LIKE A PURPOSE BEHIND THEM
AND THEY'RE NOT JUST LIKE PURPOSE IS NOT TO YOUR GARMENT THE PURPOSE
IS TO BE SOMETHING MORE THAN A GARMENT

[KYRA OUT]

IN FASHION, THERE ARE MANY CHALLENGES TO FACE ESPECIALLY WITH THE
TECHNIQUE AND PROCESS OF CREATING PIECES

[SFX IN]

[MIRA IN]

IT'S MISERABLE TO MAKE A DRESS MOST OF THE TIME I HATE THE TECHNICAL
PART BECAUSE IT'S JUST SO TECHNICAL AND YOU MAKE 1 ERROR AND AS A
PERFECTIONIST YOU HAVE TO GO BACK AND FIX IT SO YOU COULD SPEND 3
HOURS JUST TRYING TO SEW A HANDPRINT ON THE TEST OF A GARMENT AND I
DID SO YEAH EVERY FABRIC IS STUBBORN AND THAT MAKES IT HARD GETTING
THERE WITH A MACHINE A STUBBORN MACHINE STUBBORN FABRIC YOUR OWN
HUMAN ERROR IT'S JUST IT'S A LOT TO DEAL WITH AS A PERFECTIONIST

[MIRA OUT]

[SFX OUT]

OVERALL, MIRA IS VERY PASSIONATE ABOUT HER WORK, BUT MRS. SPENCER
HER FASHION TEACHER, ANNA BOUCHER, AND MYLENE LAUGHLIN HAVE SEEN
MORE THAN THE FASHION SIDE OF HER.

[MUSIC IN]

[MRS. SPENCER IN]

I CAN JUST ENVISION GREAT THINGS FOR HER SHE SO OPEN TO TO LISTENING
AND TAKING ADVICE AND YOU SEE WHAT OUT THERE AT WHAT'S OUT THERE
AND AND JUST SOAKING IT ALL UP SO I KNOW SHE'S GOING TO DO REALLY
REALLY WELL

[MRS. SPENCER OUT]

[ANNA BOUCHER IN]

I WOULD SAY THAT MIRA LARGURA IS A BON VIVANT WHICH IS JUST SOMEONE
THAT LOVES BEING ALIVE AND SOMEONE JUST EXPERIENCES IT IT'S FUNNY
BECAUSE I'VE BROUGHT UP FASHION BEFORE AND SHE NEVER SHE'S VERY
HUMBLE ABOUT IT LIKE SHE NEVER TALKS ABOUT IT FROM HER OWN REGARD
TO ASK HER AND SHE'S LIKE NO NO LIKE I JUST THREW THAT OTHER

[ANNA BOUCHER OUT]

[MYLENE IN]

SHE IS PROBABLY THE MOST LIKE KIND AND GENUINE HUMAN BEING I THINK
I'VE EVER MET SHE'S VERY LIKE SHE WILL DO ANYTHING TILL I SERVE YOU AND
LOVE YOU WELL AND LIKE SHE'S JUST THE BEST SHE LIKE IT ALWAYS HAS A
SMILE ON HER FACE IS GOING TO BE TRYING TO BE POSITIVE ABOUT ANY
SITUATION EVEN WHEN YOU DON'T WANT HER TO BE SO BE THAT FRIEND THAT
LIKE WILL SIT THERE AND BE LIKE MYLENE YOU'LL BE OKAY AND I FEEL LIKE

YOU THANK YOU THANK YOU I NEEDED TO YEAH SHE'S JUST LIKE THE MOST
SUPPORTIVE FRIEND EVER

[MYLENE OUT]

FOR WHJE, THIS HAS BEEN MICAH HARDESTY AND THIS IS PURSUING PASSION.

[MUSIC OUT]