

ANNA NELSEN

EPISODE 3 SCRIPT

CLIP OF LAUREN PLAYING HER VIOLA FADES IN AND OUT

[0:00-0:09]

WHEN I WAS IN SECOND GRADE, AND WE WENT ON A FIELD TRIP TO CARMEL HIGH SCHOOL AND WE WATCHED THE SYMPHONY PLAY. THEY PLAYED THE ROMEO AND JULIET FANTASY SUITE, I THINK. AND I WAS REALLY INSPIRED AND INFLUENCED BY THAT; I THOUGHT THEY PLAYED AMAZINGLY, BUT MR. HAN WAS LIKE, OH WE WERE SO OUT OF TUNE, BUT I DIDN'T KNOW ANY BETTER. I THOUGHT THAT WAS THE MOMENT THAT I REALLY WANTED TO DO MUSIC.

[0:10-0:32]

CLIP OF LAUREN PLAYING HER VIOLA FADES BACK IN AND OUT

[0:32-0:39]

THAT WAS LAUREN SALMON. SHE'S A JUNIOR AND VIOLA PLAYER AT CARMEL HIGH SCHOOL IN THE SYMPHONY AND CAMERATA ORCHESTRAS. THIS WEEK, I TALKED TO HER ABOUT HER PASSION FOR MUSIC, AND ABOUT HER EXPERIENCE IN ORCHESTRA THROUGHOUT HIGH SCHOOL. YOU'RE LISTENING TO MUSIC TO MY EARS ON NINETY ONE POINT THREE, W-H-J-E. I'M ANNA NELSEN.

[0:42-1:00]

CLIP OF LAUREN PLAYING FADES BACK IN AND OUT

[1:00-1:20]

CLIP OF CAMERATA ORCHESTRA PLAYING “SERENADE FOR STRING ORCHESTRA, OP. 48” BY PYOTR ILYICH TCHAIKOVSKY FADES IN AND THEN OUT

[1:22-1:28]

MY DAD LOVES MUSIC, AND MY MOM’S FAMILY IS A LOT OF, THEY CONSIST OF A LOT OF MUSICIANS, LIKE HER AUNT, FOR EXAMPLE. SHE’S THE VOICE OF MULAN--THE SINGING VOICE OF MULAN, JASMINE, AND SHE WAS A BROADWAY SINGER. SHE TOOK PART IN LES MIZ, UH MISS SAIGON, AND I THINK EVEN LIKE CINDERELLA.

[1:29-1:49]

CLIP OF CAMERATA ORCHESTRA FADES BACK IN AND OUT

[1:49-1:53]

WELL BEFORE I STARTED PLAYING MUSIC, I WAS REALLY INTO ATHLETICS, AND I HAVE A SPINE CONDITION, SO THAT HINDERED MY PLAYING, SO GOING INTO MIDDLE SCHOOL I WANTED SOMETHING TO DO AND MY FATHER WAS LIKE “OH WHY DON’T YOU TRY EITHER ORCHESTRA OR BAND,” AND I CHOSE ORCHESTRA SIMPLY BECAUSE I JUST LIKED THE SOUND OF THE INSTRUMENTS BETTER, AND I WOULD’VE PREFERRED PLAYING WITH MY HANDS THAN WITH MY MOUTH, AND SO FORTH.

[1:53-2:19]

ONE THING I LIKE ABOUT MUSIC IS THAT NO MATTER HOW OLD YOU GET, YOU CAN ALWAYS STILL PLAY MUSIC, WHEREAS IN SPORTS, OR SOMETHING ELSE, THE OLDER YOU GET, YOUR SKILL DECAYS. LIKE YOU CAN'T THROW A FOOTBALL THE SAME THAT YOU DID AS YOU WERE WHEN YOU WERE TWENTY WHEN YOU'RE SEVENTY YEARS OLD. MANY OF THE PEOPLE THAT I'VE MET IN ORCHESTRA, THEY ONLY GET BETTER THE OLDER THEY GET. SOME OF THE GREATEST CELLISTS IN THE WORLD ARE SEVENTY, EIGHTY YEARS OLD, AND THEY STILL PLAY REALLY WELL. [2:20-2:47]

CLIP OF LAUREN PLAYING HER VIOLA FADES IN AND OUT [2:47-2:51]

I FEEL REALLY SATISFIED AFTER I'VE PLAYED SOMETHING, LIKE PERFECTLY WELL, AT LEAST TO MY EXPECTATIONS OF PERFECT. I JUST PUT SO MUCH WORK INTO SOMETHING, AND THEN ONCE I HEAR A RECORDING OF ME PLAYING IT, LIKE PERFECTLY, I JUST FEEL SO PROUD OF MYSELF. [2:50-3:07]

CLIP OF LAUREN PLAYING HER VIOLA FADES IN AND OUT [3:07-3:12]

CARMEL HIGH SCHOOL ORCHESTRA DIRECTOR MAGGIE HITE BELIEVES THAT LAUREN'S DEDICATION IS ESSENTIAL TO THE ORCHESTRA. [3:12-3:18]

LAUREN IS SUCH A PERFECTIONIST. SHE COMES TO EACH CLASS WITH THIS DRIVE TO PLAY EVERY NOTE, AND EVERYTHING TO THE BEST OF HER ABILITY.

[3:20-3:33]

CLIP OF LAUREN PLAYING HER VIOLA FADES IN AND OUT

[3:33-3:38]

YOU'LL HEAR HER PLAY ONE DAY, AND THEN THE NEXT CLASS SHE'LL LIKE BE A LOT BETTER BECAUSE SHE'S DEFINITELY TAKEN THAT INITIATIVE TO TAKE HER PART HOME AND GO LEARN IT AT HOME, AND THEN BRING A PREPARED PRODUCT TO CLASS, SO THAT'S ALWAYS A REALLY GREAT STUDENT TO HAVE BECAUSE IT'S, IT'S REALLY MOTIVATIONAL WHEN YOUR STUDENTS COME AND AND ARE READY TO LIKE, TO GET TO THE NEXT LEVEL DUE TO THEIR WORK AT HOME.

[3:38-4:06]

CLIP OF LAUREN PLAYING HER VIOLA FADES IN AND OUT

[4:07-4:11]

I TRY TO AIM FOR TWENTY HOURS A WEEK, AND DURING THE SCHOOL WEEK I TRY TO DO AT LEAST TWO HOURS EVERY DAY, AND THEN THE WEEKENDS--THREE TO FIVE HOURS DEPENDING HOW BUSY I AM.

[4:11-4:23]

THOMAS CHEN DIRECTS THE SYMPHONY AND CAMERATA ORCHESTRAS AT CARMEL HIGH SCHOOL. ALTHOUGH HE HAS ONLY BEEN AT CARMEL FOR ONE YEAR, HE HAS SEEN LAUREN MAKE A LOT OF PROGRESS.

[4:23-4:34]

FROM THE BEGINNING OF THE SCHOOL YEAR, UM SHE'S OBVIOUSLY BEEN WORKING A LOT ON SOME OF HER AREAS THAT NEEDED IMPROVEMENT SINCE THE BEGINNING OF THE SCHOOL YEAR. YOU CAN REALLY TELL BY THE WAY SHE PLAYS NOW, AND WHEN YOU COMPARE THE WAY SHE PLAYS AT THE BEGINNING OF THE SCHOOL YEAR THAT SHE AND HER PRIVATE LESSONS TEACHER HAVE BEEN REALLY FOCUSING ON IMPROVING THOSE AREAS.

[4:35-4:53]

CLIP OF LAUREN PLAYING HER VIOLA FADES IN AND OUT

[4:53-4:58]

I USUALLY JUST SET MY PRIORITIES BEFORE THAT. I TRY TO AIM TOWARDS MY MAJOR, AND I'M DEFINITELY INTO MUSIC, SO I USUALLY PUT MY MUSIC BEFORE MY SCHOOL, BUT I DON'T GO TOO EXTREME WITH THAT. I USUALLY DO MY HOMEWORK AFTER I PRACTICE EVEN IF IT MEANS I HAVE TO STAY UP TILL PAST MIDNIGHT.

CLIP OF LAUREN PLAYING HER VIOLA FADES IN AND OUT

[5:16-5:23]

LAUREN IS A VERY RELIABLE AND CONSISTENT SECTION MEMBER. SO SHE'S ALWAYS COMES TO REHEARSAL VERY PREPARED AND MAKES IT TO AS MANY REHEARSALS AS SHE CAN. FROM THE PREPARATION STANDPOINT, WHEN SHE

PLAYS HER MUSIC, I MEAN SHE PLAYS IT VERY VERY WELL, SO THAT'S ALWAYS A BIG PLUS IN AN ORCHESTRA WHERE IT'S LIKE A LIKE A GIANT TEAM. UM, SO SHE'S REALLY CARRYING HER WEIGHT. UH, ADDITIONALLY, SHE DOESN'T ALWAYS SHOW IT I THINK, BUT, UM, SHE'S VERY SOCIABLE WITH HER SECTION MATES AND, AND I CAN TELL THAT SHE GETS ALONG UM WITH A LOT OF THE OTHER PEOPLE IN THE ORCHESTRA AS WELL. SO FROM THE MORE SOCIAL STANDPOINT, I GUESS, LIKE SHE REALLY ADDS A LOT THERE AS WELL.

[5:22-6:04]

DIRECTOR OF ORCHESTRAS, ELISABETH OHLY-DAVIS, SEES LAUREN AS A STRONG LEADER IN HER ORCHESTRA.

[6:04-6:10]

SHE STRIVES TO WORK REALLY WELL IN CLASS, AND YOU CAN KIND OF SEE HER PINCH HER LIPS TOGETHER IF SHE MAKES A MISTAKE, AND THEN SHE'LL NEVER MAKE THAT MISTAKE AGAIN IT SEEMS LIKE. YEAH SHE JUST WORKS TO MAKE HERSELF BETTER EVERY SINGLE TIME SHE PLAYS. THAT'S, THAT'S A REALLY RARE QUALITY, AND, AND I THINK THAT'S WHY SHE'S PROGRESSED SO QUICKLY THROUGH THE PROGRAM, AND IT'S REALLY, REALLY COOL TO WATCH.

[6:10-6:32]

CLIP OF LAUREN PLAYING HER VIOLA FADES IN AND OUT

[6:32-6:40]

I THINK SHE'S A REALLY GREAT LEADER. UM, NOT VERBALLY, BUT JUST NONVERBALLY. UM, YOU KNOW SHE LEADS BY EXAMPLE. SHE DOES A LOT OF HARD WORK ON HER OWN, SHE COMES PREPARED TO CLASS, AND, UM, SHE JUST KNOWS HER NOTES AND RHYTHMS, AND, AND IS, IS WILLING TO PLAY HER BEST AT ALL TIMES, AND I, I THINK THAT'S A REALLY GREAT EXAMPLE TO SEE, FOR OTHERS TO SEE TO MAKE SURE THAT THEY CAN EMULATE THAT. [6:39-7:04]

CLIP OF LAUREN PLAYING HER VIOLA FADES IN AND OUT [7:04-7:09]

I DEFINITELY CONSIDER PLAYING MUSIC IN COLLEGE. I'M STILL NOT SURE IF I WANT TO MAJOR OR MINOR IN IT YET, BUT I DEFINITELY WANT TO DO SOMETHING IN THE MUSIC FIELD WHETHER IT'S MUSIC EDUCATION OR PLAYING PERFORMANCE. [7:10-7:21]

I THINK IT'S REALLY JUST A TIME WHERE YOU CAN RELAX, AND JUST EXPRESS YOURSELF. LIKE, MUSIC IS JUST NOTES ON PAPER. WELL, A SHEET OF MUSIC IS JUST INK ON PAPER, BUT MUSIC IS HOW YOU INTERPRET THINGS AND HOW YOU PERFORM IT, LIKE NO TWO PLAYERS PLAY THE SAME WAY. [7:22-7:42]

FROM ORCHESTRA, I THINK THAT IT REALLY TAKES AWAY THE IMPORTANCE OF JUST THE INDIVIDUAL. IT'S REALLY ABOUT THE TEAM, LIKE YOU COULD HAVE, LIKE AN ORCHESTRA CONSISTING OF ALL OF SOME OF THE BEST PLAYERS IN

THE WORLD, BUT THEY'RE GOING TO SOUND LIKE TRASH IF THEY DON'T PLAY TOGETHER, SO JUST PLAYING, AND CONSIDERING EACH OTHER AND THOSE AROUND YOU IS REALLY IMPORTANT. I THINK THAT IT, I THINK THAT ORCHESTRA HAS HELPED ME BECOME A BETTER TEAM MEMBER. [7:43-8:11]

CLIP OF LAUREN PLAYING HER VIOLA FADES IN AND OUT [8:11-8:16]

ALL MUSIC IN THIS PIECE WAS PLAYED BY LAUREN SALMON AND THE CAMERATA ORCHESTRA. TO HEAR PREVIOUS EPISODES OF MUSIC TO MY EARS, GO TO W-H-J-E DOT COM. FOR W-H-J-E, THIS HAS BEEN ANNA NELSEN. MORE STORIES LIKE THIS CAN BE FOUND AT W-H-J-E DOT COM. [8:16-8:37]

CLIP OF LAUREN PLAYING HER VIOLA FADES IN AND OUT [8:37-8:55]