

ANNA NELSEN

EPISODE 4 FINAL SCRIPT

CHARLIE GUITAR FADES IN, THEN OUT

[0:00-0:06]

I MADE MY PARENTS GET ME LIKE A, LIKE A REALLY CHEAP GUITAR AT TARGET WHEN I WAS REALLY REALLY LITTLE. BEFORE, BEFORE I HAD EVEN TAKEN GUITAR LESSONS OR ANYTHING...AND I REMEMBER LIKE I, I WOULD JUST, JUST STRUM THE OPEN CHORDS, OR JUST LIKE PUT A FINGER DOWN AND I THOUGHT IT SOUNDED AWESOME, BUT LIKE, NOBODY ELSE THOUGHT, OR NOBODY EVEN LIKE ACTED LIKE THEY THOUGHT IT WAS COOL, AND, AND IT WAS, IT WASN'T SO GREAT AT THE TIME, BUT I LIKE LOOK BACK AT IT AND LAUGH.

[0:07-0:33]

CHARLIE GUITAR FADES IN, THEN OUT

[0:33-0:43]

CHARLIE HARRIMAN IS A SOPHOMORE AT CARMEL HIGH SCHOOL. HE PLAYS PERCUSSION IN THE CONCERT BAND, AND GUITAR IN THE JAZZ BAND. HE HAS BEEN PLAYING GUITAR FOR SIX YEARS NOW, AND IT HAS BECOME HIS BIGGEST PASSION. THIS WEEK, I TALKED TO HIM ABOUT HIS LOVE OF MUSIC, AND ABOUT HOW HE GOT STARTED WITH GUITAR. YOU'RE LISTENING TO MUSIC TO MY EARS ON NINETY ONE POINT THREE, W-H-J-E. I'M ANNA NELSEN.

[0:42-1:08]

CHARLIE GUITAR FADES BACK IN, THEN OUT

[1:08-1:17]

I PLAYED...I STARTED IN LIKE KINDERGARTEN WITH PIANO, BUT THAT WAS PRETTY SHORT-LIVED, AND THEN I PLAYED UH BASS FOR A YEAR IN THIRD GRADE AND THEN I SWITCHED TO GUITAR BECAUSE IT WAS COOLER.

[1:18-1:30]

I NEVER PLAYED GUITAR WITHOUT TAKING LESSONS, AND I HAD PLAYED INSTRUMENTS BEFORE GUITAR, SO WE THOUGHT LESSONS WOULD BE THE BEST WAY TO GO.

[1:31-1:40]

UM JUST, BECAUSE OF THE MUSIC I HAD BEEN LISTENING TO AT THE TIME, LIKE, LIKE THE...I WAS REALLY INTO THE BEATLES...

[1:41-1:46]

CHARLIE PLAYING "YESTERDAY" BY THE BEATLES ON GUITAR FADES IN, THEN OUT

[1:47-1:50]

...AND I WANTED TO BE ABLE TO PLAY THOSE SONGS, AND LIKE I COULDN'T, LIKE YOU KNOW, PLAY ALL THE MAIN, MAIN PARTS ON BASS SO, I WAS LIKE WELL I GOTTA PLAY GUITAR, GOTTA MOVE ON.

[1:50-2:00]

CHARLIE PLAYING “YESTERDAY” BY THE BEATLES ON GUITAR FADES BACK IN,
THEN OUT [2:01-2:06]

UM WELL MY, MY SISTER UH PLAYED PIANO WHEN UH, WHEN I, WHEN SHE WAS
YOUNGER, AND I’M JUST FOUR YEARS YOUNGER THAN HER, AND LIKE SHE
WOULD BE PRACTICING PIANO AND I SAW HER PLAYING, AND I WAS LIKE, WELL
I WANT TO BE ABLE, I WANT TO DO THAT, LIKE WHY...I, I’D LIKE, SHE’D PLAY
PIANO AND I DIDN’T KNOW HOW, SO I WAS LIKE, IT WAS KIND OF LIKE, WELL
SHE CAN, I WANT TO BE ABLE TO TOO, SO YEAH.

[2:07-2:32]

I PLAY, UM, ALL KINDS OF GUIT--I PLAY ELECTRIC, I USUALLY PLAY ELECTRIC,
AND I USUALLY PLAY ELECTRIC IN JAZZ AND UM...AND ELECTRIC ALSO IN ROCK
AND MORE CONTEMPORARY STYLES AND I PLAY LIKE ACOUSTIC FOR SOME
LIKE ROCK AND THINGS LIKE, AND THEN I ALSO PLAY CLASSICAL GUITAR,
WHICH IS A TYPE OF ACOUSTIC GUITAR.

[2:33-2:59]

CHARLIE GUITAR FADES IN, THEN OUT [3:00-3:06]

UH PROBABLY MY, MY DAD INFLUENCED ME THE MOST ‘CAUSE HE IS A, A
MUSIC LOVER OF ALL KINDS OF MUSIC UM AND HAS ALWAYS, BOTH OF MY
PARENTS ARE, AND UM, THEY’VE ALWAYS SUPPORTED ME, AND WHEN I

WANTED TO PLAY PIANO, THEY, THEY UH SUPPORTED THAT, AND THEN WHEN I WANTED TO SWITCH INSTRUMENTS, THEY SUPPORTED THAT, AND UM, THEY REALLY HELPED ME GET STARTED.

[3:07-3:38]

CHARLIE GUITAR FADES IN, THEN OUT

[3:39-3:49]

WELL MY PARENTS TRY TO MAKE ME DO SCHOOL WORK FIRST, AND UM, AND I, I GET THAT IN WHEN I CAN, AND THEN I GET PRACTICING IN WHEN I DON'T HAVE HOMEWORK, OR WHEN I'M DONE WITH HOMEWORK.

[3:50-4:01]

SOMETIMES I WON'T BE ABLE TO DO LESSONS OR SOMETHING BECAUSE I'LL HAVE TO STUDY FOR A TEST OR, UM, IT'S USUALLY SCHOOL RELATED CONFLICTS, ACADEMIC CONFLICTS THAT, THAT PROHIBIT ME FROM DOING SOMETHING MUSICAL.

[4:02-4:18]

CHARLIE GUITAR FADES IN, THEN OUT

[4:19-4:26]

THERE'S A, THERE'S A LOT OF PEOPLE THAT HAVE, THAT HAVE INSPIRED ME, UM...UH PARTICULARLY UH THERE'S A, A LOCAL DRUMMER NAMED KENNY PHELPS WHO'S REALLY, HE'S A REALLY, HE'S AN AMAZING AMAZING PLAYER, BUT HE'S ALSO A REALLY REALLY GREAT GUY, AND HE'S A REALLY INSPIRED

ME AND HAS SHOWED ME LIKE, LIKE THROUGH HIM I'VE SEEN LIKE WHAT
MUSIC IS ALL ABOUT.

[4:26-4:51]

UH LISTEN TO AS MUCH MUSIC AS POSSIBLE AND FIND UH PEOPLE THAT YOU
LOOK UP TO. FIND, AND FIND SOMEBODY UH, TO ASPIRE TO UM, IT HELP, AND
THAT HELPS WITH MOTIVATION, AND, AND KEEPING IT, KEEPING THE, THE
PASSION THROUGH THE HARD TIMES.

[4:52-5:09]

ALL OF THE MUSIC IN THIS PIECE WAS PLAYED BY CHARLIE HARRIMAN. FOR
W-H-J-E, THIS HAS BEEN ANNA NELSEN. MORE STORIES LIKE THIS CAN BE FOUND
AT W-H-J-E DOT COM.

[5:10-5:22]

CHARLIE GUITAR FADES IN, THEN OUT

[5:22-6:00]