

SO LET'S ASSUME YOU'RE A FREQUENT OF YOUTUBE. YOU GET ON YOUTUBE EVERYDAY AND CHECK YOUR SUBSCRIPTIONS AND WATCH SOME VIDEOS. BUT LATELY YOU BEGIN TO NOTICE THIS YOUTUBE LIVE THING THAT POPS UP EVERY TIME YOU GET ON.

[SLOW F IN ELIJAH WHO]

AND IN THIS LITTLE AREA THERE'S ALWAYS THE SAME 24-7 LOFI HIP HOP RADIO BEATS TO STUDY AND RELAX TO. SO ONE DAY YOU DECIDE TO CLICK ON IT AND SEE JUST WHAT IT IS. IMMEDIATELY YOU'RE GREETED WITH THIS.

[FULL FADE IN ELIJAH WHO]

[FADE DOWN ELIJAH WHO -14 DB]

YOU SIT THERE FOR A SECOND IN AWE, YOUR EXPECTATIONS COMPLETELY SHATTERED, AND YOU THINK TO YOURSELF FOR JUST ONE SECOND

[OUT ELIJAH WHO]

JUST WHAT THE HECK EVEN IS LOFI HIP HOP?

[SFX F IN WAVES]

WELCOME TO SOUNDSURFING. A PODCAST WHERE WE EXPLORE THE VAST OCEANS OF MUSIC AND REVIEW ODD AND OBSCURE MUSIC GENRES. I'M YOUR CAPTAIN BEN GOSSELIN AND THIS EPISODE WE'LL BE REVIEWING LOFI HIP HOP. WITHOUT FURTHER ADO LET'S SET SAIL.

[SFX F OUT WAVES]

[SFX LOFI]

THIS IS THE SOUND OF LOFI. THATS RIGHT, THIS. BUT WHAT EXACTLY IS THIS? THESE ARE RECORDING IMPERFECTIONS AND OH BABY THEY ARE AMAZING.

[F IN BEATLES]

LOFI STANDS FOR LOW FIDELITY OR IN EASIER TERMS AN AUDIO RECORDING WITH IMPERFECTIONS. EVERYBODY CONSIDERS THE BEATLES TO BE A ROCK BAND. BUT

THEY ARE ALSO TECHNICALLY LOFI. THAT'S BECAUSE COMPARED TO TODAY'S AUDIO RECORDINGS THEIRS WAS OF LOWER QUALITY AND BECAUSE OF THAT THEY'RE LOFI. THIS ISN'T ABOUT THE BEATLES THOUGH IT'S ABOUT LOFI HIPHOP.

[F OUT BEATLES]

[F IN NUJABES]

THE MUSIC YOU HEAR RIGHT NOW IS BY AN ARTIST BY THE NAME OF NUJABES. ONE OF THE PEOPLE INDIRECTLY RESPONSIBLE FOR THE CREATION OF THIS GENRE. NUJABES AND J-DILLA WERE THE GATEWAY INTO THIS GENRE. THEIR MUSIC INSPIRED PEOPLE TO TRY OUT ALTERNATIVE HIPHOP AND THAT'S WHERE IT REALLY STARTED. EVENTUALLY VAPORWAVE POPPED UP OUT OF NOWHERE AND STARTED INFLUENCING THE GENRE AND LOFI HIPHOP PICKED UP ITS VIBE.

[F OUT NUJABES]

[F IN GET SOME REST SLEEP WELL]

JUST LIKE VAPORWAVE, LOFI HIPHOP IS A HIGHLY SAMPLE BASED GENRE. IT TAKES SAMPLES BE IT, OLD SOUNDING INSTRUMENTS, OR CLIPS FROM OLD SONGS AND JUST KIND OF DROPS THEM INTO THEIR SONGS. KIND OF LIKE THIS.

[GET SOME REST SLEEP WELL SAMPLE AREA]

I THINK THE GENRE SPEAKS FOR ITSELF. IT'S A LOT LIKE VAPORWAVE. THE MUSIC IS SUPER CHILL. JUST LIKE VAPORWAVE IT THROWS US BACK TO THE PAST BUT IT DOESN'T HAVE THE SAME FEEL THAT VAPORWAVE DOES. IT HAS A MUCH MORE SERIOUS AND CHILL NATURE COMPARED TO VAPORWAVE'S SATIRICAL NATURE. ON TOP OF THAT THOUGH IT'S PRETTY EASY TO MAKE, SO I THOUGHT I MIGHT TRY THAT TOO. THE GENRE IS SO SAMPLE BASED THAT I COULD LITERALLY MAKE AN ORIGINAL SONG COMPLETELY WITH SAMPLES.

NOW I SAY WE MAKE SOME MUSIC.

[F OUT GET SOME REST SLEEP WELL]

THE FIRST THING EVERY SONG NEEDS IS A BEAT. WITHOUT A BEAT IT JUST WON'T SOUND RIGHT. LOFI HIPHOP USES OLDER SYNTHS FOR BEATS SO I WENT AROUND AND FOUND A NICE LITTLE BEAT. SO I'M JUST GONNA DROP IT IN RIGHT HERE AND LET IT LOOP.

[IN BED BEAT]

NOW ANOTHER LARGE COMPONENT OF THIS MUSIC IS PIANO. SO WHAT I'VE DONE IS I'VE GONE AND GOT THIS PIANO SAMPLE FROM SMYRKS ON YOUTUBE. I'M GOING TO DO THE SAME THING I DID WITH THE BEAT AND JUST DROP IT RIGHT IN.

[IN PIANO SMYRKS]

I'M ALSO GOING TO ADD SOME RAIN INTO THE BACKGROUND BECAUSE IT GIVES THE SONG SOME WHITE NOISE AND INCREASE THE LOFI ASPECT OF IT.

[IN BED RAIN]

WE'RE JUST ABOUT DONE NOW. ALL WE NEED IS A STIMULATING CONVERSATION OR MONOLOGUE TO GIVE IT THAT EXTRA LOFI HIPHOPY FEEL. I'VE GONE AND TAKEN AN AUDIO CLIP FROM AN ANIME CALLED COWBOY BEBOP, I'LL PLACE IT TOWARDS THE END OF THE SONG AND WE'LL BE DONE. IN A NUTSHELL THAT'S LOFI HIPHOP.

[IN COWBOY BEBOP]

[BED MY SONG OUT]

[BED F IN JINSANG]

WE'LL LOOKS LIKE WE'VE HIT THE END OF THE EPISODE. I'D LIKE TO GIVE CREDIT TO THE ARTISTS I'VE FEATURED IN THE EPISODE BEFORE THE END THOUGH. THE FIRST SONG YOU HEARD WAS WE USED TO TALK EVERY NIGHT BY ELIJAH WHO FOLLOWED BY ALL YOU NEED IS LOVE BY THE BEATLES, AFTER THAT WAS NUJABES TRACK ARUARIAN DANCE AND THEN GET SOME REST SLEEP WELL BY QUICKLY, QUICKLY AND FINALLY COLD SEAS BY JINSANG. I'D ALSO LIKE TO GIVE CREDIT TO SMYRKS ON YOUTUBE FOR THE PIANO SAMPLE. WITH ALL THAT SAID AND DONE I'D ALSO LIKE TO

THANK YOU THE LISTENER FOR TUNING INTO THIS EPISODE OF SOUNDSURFING. I'M
YOUR CAPTAIN BEN GOSSELIN, SIGNING OUT.

[BED JINSANG OUT]