

[DODGY IN]

IF YOU'VE EVER WONDERED WHAT THE SOUND OF INTELLIGENCE IS, LOOK NO FURTHER.

[DODGY OUT]

[IN SFX WAVES]

GREETINGS... YOU ARE LISTENING TO SOUNDSURFING. A PODCAST WHERE WE SURF THE SOUNDWAVES AND REVIEW ODD AND OBSCURE MUSIC GENRES. I'M YOUR CAPTAIN BEN GOSSELIN. THIS EPISODE WE ARE TAKING A LOOK AT IDM. SO LET'S SET SAIL.

[OUT SFX WAVES]

[IN PLANETARIUM]

YOU'VE PROBABLY HEARD OF E-D-M WHICH WE AS ONE CONNECTED MIND KNOW AS EMOTIONLESS DEAD MUSIC. BUT YOU'VE PROBABLY NEVER HEARD OF E-D-M'S MORE SOPHISTICATED BROTHER I-D-M. I-D-M STANDS FOR INTELLIGENT DANCE MUSIC. BASICALLY WHAT THAT MEANS IS INSTEAD OF DANCING WITH YOUR BODY YOU DANCE WITH YOUR MIND.

[ECHO VFX ON MIND]

[OUT PLANETARIUM]

[IN THE DICE MAN]

IN 1992 U-K RECORD LABEL KNOWN AS WARP RELEASED AN ALBUM TITLED ARTIFICIAL INTELLIGENCE. THIS ALBUM FEATURED ARTISTS SUCH AS AUTECHRE, B12, THE BLACK DOG, APHEX TWIN, AND THE ORB UNDER ALL KINDS OF ALIASES. WARP'S TARGET WAS TO PROVIDE A HOME LISTENING EXPERIENCE RATHER THAN YOUR TYPICAL RUN-OF-THE-MILL TECHNO AND RAVE. JUST A LITTLE AFTER, PEOPLE

STARTED CALLING THIS STUFF INTELLIGENT TECHNO AND THE GENRE BEGAN TO TAKE SHAPE.

[OUT THE DICE MAN]

[DOGNESS IN]

LATER IN THE MID 90S AMBIENT TECHNO WENT WEST TO NORTH AMERICA AND PEOPLE LOVED IT. NORTH AMERICAN RECORD LABELS LIKE DROP BEAT, ISOPHLUX, AND SCHEMATIC DROPPED TRACKS FROM ARTISTS LIKE PHOENECIA AND MACHINE DRUM. PRETTY SOON AFTER THAT THE AMERICAN AUDIENCES GAVE AMBIENT TECHNO THE NAME MOST PEOPLE CALL IT NOW I-D-M.

[SFX RECORD SCRATCH IN & OUT]

[DOGNESS OUT]

BUUUUUUT NOT EVERYONE ACCEPTS THAT NAME.

[VORDHOSBN IN]

I-D-M FIRST STARTED IN THE EUROPEAN UNION AND REALLY DIDN'T HAVE A NAME FOR ITSELF. EVERYBODY TRIED TO CALL IT SOMETHING IT WASN'T LIKE ELECTRONICA OR HOUSE. IN REALITY THOUGH NONE OF THE NAMES OF MUSIC GENRES AT THAT TIME SUITED IT. AFTER IT WENT WEST AND WESTERN AUDIENCES STARTED CALLING IT I-D-M E-U AND BRITISH ELECTRONIC ARTISTS STARTED CRITICIZING THE TERM. ARTISTS SAY THAT THE WORD INTELLIGENT IS CONDESCENDING TOWARDS OTHER MUSIC GENRES BY CALLING ITSELF INTELLIGENT AND THE OTHERS STUPID. MANY ARTISTS IN THE E-U AND BRITAIN INSTEAD CALL THE GENRE BRAINDANCE.

[VORDHOSBN OUT]

[ROYGBIV IN]

I-D-M IS VERY DIFFERENT COMPARED TO MANY ELECTRONIC MUSIC GENRES. TAKE DUBSTEP FOR EXAMPLE. DUBSTEP IS AN EXTREMELY PATTERN BASED GENRE.

BASICALLY YOU HAVE 16 MEASURES OF A SLOW BUILD UP THEN THE BEAT DROPS AND YOU GET THE WUB WUB CRAZY STUFF FOR ANOTHER 16 MEASURES AND IT REPEATS WITH THE BUILD-UP AFTER THAT AND SO ON SO FORTH. UNLIKE DUBSTEP THOUGH, I-D-M IS BASED ON INDIVIDUALISTIC EXPERIMENTATION RATHER THAN COPYING THE CHARACTERISTICS OF OTHER GENRES. THAT'S WHY A LOT OF I-D-M ARTISTS MUSIC ALL SOUND DIFFERENT FROM EACH OTHER IN TERMS OF STYLE. I-D-M IS ALSO MEANT TO BE A MUSIC THAT YOU DON'T DANCE WITH YOUR BODY TO. LIKE I SAID BEFORE IT'S MEANT TO MAKE YOU DANCE WITH YOUR MIND.

[ROYGBIV OUT]

[C418 IN]

WE'VE REACHED THE END OF THE VOYAGE. I'D LIKE TO TAKE THE TIME TO CREDIT THE ARTISTS I FEATURED HERE. THE FIRST SONG YOU HEARD WAS DODGY BY KID-6-0-6 FOLLOWED BY PLANETARIUM BY SQUAREPUSHER AND THEN THE DICE MAN BY POLYGON WINDOW. AFTER THAT WAS DOGNESS BY PHOENECIA AND VORDHOSBN BY APHEX TWIN FOLLOWED BY ROYGBIV BY BOARDS OF CANADA. LASTLY WAS TSUKI NO KOIBUMI 2 FEATURING LAURA SHIGIHARA BY C-4-1-8. I'D ALSO LIKE TO THANK YOU THE LISTENER FOR TUNING IN TO THIS EPISODE OF SOUNDSURFING. MORE EPISODES OF SOUNDSURFING CAN BE FOUND AT WHJE DOT COM. WITH THAT OUT OF THE WAY I'M YOUR CAPTAIN BEN GOSSELIN SIGNING OUT.

[C418 OUT]

[MINECRAFT IN]

OH YEAH BY THE WAY... THE MUSIC IN MINECRAFT IS I-D-M TOO.

[SFX OOF IN & OUT]

[MINECRAFT OUT]