

[IN HUMAN BEAT BREAKCORE]

[OUT HUMAN BEAT BREAKCORE]

[IN SFX WAVES]

HELLO THERE AND WELCOME TO THIS EPISODE OF SOUNDSURFING. I'M YOUR CAPTAIN BEN GOSSELIN. THIS EPISODE WE'LL BE HEADING INTO THE ROUGH WATERS OF BREAKCORE, A GENRE OF MUSIC THAT QUITE LITERALLY SOUNDS LIKE A BUNCH OF LOUD RANDOM DRUM NOISES AT HIGH SPEEDS. I THOUGHT IT WOULD BE REALLY INTERESTING TO LOOK AT BECAUSE MY FIRST THOUGHTS WHEN I HEARD IT WERE "IS THIS REALLY MUSIC?" AND YOURS WILL PROBABLY BE THE SAME. SO LET'S JUMP RIGHT IN AND SET SAIL. HOLD ON TO SOMETHING THOUGH BECAUSE ITS ABOUT TO GET ROUGH.

[OUT SFX WAVES]

LET ME START BY ASKING YOU A QUESTION. HAVE YOU EVER HEARD OF AMEN BREAK? NO? YOU PROBABLY HAVE HEARD IT.

[F IN AMEN BREAK]

NOW DO YOU RECOGNIZE THIS? THIS IS AMEN BREAK, IT'S A FAMOUS DRUM LOOP PERFORMED BY THE 1960S FUNK AND SOUL OUTFIT THE WINSTONS. AND LET ME TELL YOU, THIS DRUM LOOP IS MAGICAL. ITS USED IN SO MUCH STUFF AND IS PRACTICALLY THE BASIS OF BREAKCORE. ALMOST ALL BREAKCORE USES THIS DRUM LOOP AS A SKELETON FOR THE BEATS YOU HEAR BUT YOU WOULDN'T NOTICE IT AT FIRST GLANCE.

[XFADE AMEN BREAK]

[XFADE GUILTY WHEN DRUNK]

A LOT OF BREAKCORE SONGS BUILD THEIR BEAT AROUND THE STRUCTURE OF AMEN BREAK AND LAY ON MORE ELEMENTS TO IT. SUCH AS CHANGING OUT THE DRUMS, WARPING THE PITCH AND STRETCH, AND EVEN SUBSTITUTING ONE BEAT

WITH TONS OF REALLY QUICK BEATS. DOING THINGS LIKE THESE MAKES EACH SONG SOUND COMPLETELY DIFFERENT EVEN IF IT THEY DO HAVE THE SAME CORE BEAT. THAT'S WHY WHEN YOU LISTEN TO BREAKCORE, A LOT OF WHAT YOU HEAR WILL SOUND SIMILAR BUT ALSO DIFFERENT AT THE SAME TIME.

[OUT GUILTY WHEN DRUNK]

[IN BREAKCORE]

I HAVEN'T ACTUALLY EXPLAINED WHAT BREAKCORE EVEN IS THOUGH. YOU'VE PROBABLY GOT A BIT OF AN IDEA OF IT BY NOW BUT PROBABLY NOT ENOUGH. BREAKCORE IS A FUSION OF TWO WORDS-BREAKBEAT AND HARDCORE. A BREAKBEAT IS A TYPE OF MUSIC THAT TAKES BREAKS-OR IN EASIER TERMS A PERCUSSION OR INSTRUMENTAL BIT FROM A SONG AND USES THEM AS THE MAIN BEAT. AND THEN HARDCORE REFERS TO THE MUSIC BEING FASTER AND MORE AGGRESSIVE HENCE THE "HARDER SOUNDS." ITS THIS AMALGAMATION OF THE HARDCORE, INDUSTRIAL, AND JUNGLE MUSIC GENRES AT HIGH SPEEDS OF AROUND 180 BEATS PER MINUTE. BUT IT CAN GO FASTER THAN THAT. WAAAAY FASTER LIKE HUNDREDS OF BPM FASTER BUT IT CAN'T GO PAST 1000. ONCE IT HITS 1000 BPM IT BECOMES

[IN VFX LOW]

E X T R A T O N E

[OUT VFX LOW]

AND EXTRATONE IS PRETTY MUCH THE EDGY COLLEGE ART PROJECTS OF THE HARDCORE GENRE. BASICALLY WHAT I'M SAYING IS IF IT DOESN'T SOUND LIKE A MILLION BEES GETTING SUCKED INTO A GIANT VACUUM CLEANER THEN ITS MOST LIKELY STILL BREAKCORE.

[OUT BREAKCORE]

[IN EULOGY FOR NICK GALVAS]

BREAKCORE HAS A REALLY UNNERVING, CREEPY, AND CHAOTIC SOUND TO IT. IT'S PROBABLY DUE TO THE ALL THE CRAZY SAMPLING AND JUST RANDOM BEATS IN GENERAL. THEY ALL HAVE THIS HEAVY AND SUPER LOUD SOUND TO THE BEATS AND JUST SLAPPING BEAT AFTER BEAT AFTER BEAT ON TOP OF EACH OTHER REALLY FAST MAKES IT JUST FEEL AND SOUND CREEPY.

[OUT EULOGY FOR NICK GALVAS]

IRONICALLY SPEEDCORE USED TO BE CALLED TERRORCORE. I WONDER WHY?

[IN EULOGY FOR NICK GALVAS]

BASICALLY IF I WERE TO SUMMARIZE THE GENRE IN 3 WORDS THEY WOULD BE SPEED, EXPLOSIONS, AND CACOPHONY.

[OUT EULOGY FOR NICK GALVAS]

[IN QUALE]

BREAKCORE CANNOT BE DEFINED BY THE WORD MELODY AT ALL. IN A BETTER SENSE BREAKCORE IS A CACOPHONY OF LOUD BEATS AND DRUM SAMPLES. A LOT OF THE MUSIC YOU'LL HEAR WILL BE BROKEN UP INTO SMALL SECTIONS WHERE THE GENERAL BEAT, SPEED, AND SOUND OF THE SONG DRASTICALLY CHANGE. NONE OF IT HAS ANY MELODY WHATSOEVER AND IS JUST STRAIGHT UP RANDOM. THAT'S WHY THE GENRE HAS DEEP ROOTS TO THE RAVE CULTURE AND IS MAINLY LISTENED TO BY PEOPLE WHO LIKE HARDCORE MUSIC. IT'S ANOTHER ONE OF THE REASONS THAT BREAKCORE SOUNDS AS UNNERVING AS IT DOES. BUT IT'S ALSO SPARKED DEBATE AS TO WHETHER OR NOT THE GENRE EVEN EXISTS. BREAKCORE IS HIGHLY SAMPLE BASED AND MOSTLY JUST CUTS OF THE SAMPLES. BECAUSE OF THE INCLUSION OF SAMPLES FROM OTHER GENRES LIKE JAZZ PEOPLE STRUGGLE TO DETERMINE IF IT FALLS INTO A CATEGORY OF MUSIC OR IF IT DOESN'T HAVE ONE AT ALL. I ON THE OTHER HAND BELIEVE THAT BREAKCORE IS A GENRE OF MUSIC. EVEN THOUGH IT

COPIES, PASTES, AND THEN CUTS AND WARPS SAMPLES OF ALL KINDS OF THINGS, IT TURNS THOSE SAMPLES INTO SOMETHING TOTALLY DIFFERENT.

[OUT QUALE]

[IN TOUT PETIT MOINEAU]

THE END OF THIS EPISODE IS FAST APPROACHING SO BEFORE THE CURTAIN FALLS I WOULD LIKE TO GIVE CREDIT TO THE ARTISTS AND SONGS FEATURED IN THIS EPISODE TODAY. THE FIRST SONG YOU HEARD WAS HUMAN BEAT BREAKCORE BY CDR FOLLOWING THAT WAS THE DRUM LOOP AMEN BREAK FROM THE WINSTONS AND THEN WAS GUILTY WHEN DRUNK BY ARTIFICIAL LOVER. AFTER THAT WAS BREAKCORE BY CDR AND FOLLOWING WAS EULOGY FOR NICK GALVAS FROM NERO'S DAY AT DISNEYLAND. COMING AFTER THAT SONG WAS QUALE BY ENNNN AND FINALLY CURRENTLY PLAYING IS TOUT PETIT MOINEAU BY IGORRR. FINALLY I WOULD ALSO LIKE TO THANK YOU THE LISTENER FOR TUNING INTO THIS EPISODE OF SOUNDSURFING. MORE EPISODES OF SOUNDSURFING CAN BE FOUND AT W-H-J-E DOT COM. THAT'S ALL FROM ME THIS EPISODE. I'M YOUR CAPTAIN BEN GOSSELIN, SIGNING OUT.

[OUT TOUT PETIT MOINEAU]