

[PLAY EGYPTIAN REGGAE]

WELCOME TO CINEMA SOUNDTRACKS, I'M YOUR HOST EVE ELLIOTT.

FOR THIS EPISODE, THE MOVIE I'M GOING TO BE TALKING ABOUT IS BABY DRIVER. BABY DRIVER IS A MOVIE THAT IS REALLY CENTERED AROUND MUSIC. FOR THOSE OF YOU WHO HAVEN'T SEEN IT, I'LL GIVE YOU A BRIEF DESCRIPTION OF WHAT THE MOVIE IS ABOUT.

[STOP EGYPTIAN REGGAE]

[PLAY UNSQUARE DANCE]

BABY DRIVER IS ABOUT A YOUNG GUY, PLAYED BY ANSEL ELGORT, WHO GOES BY THE NAME "BABY". HE ACCIDENTALLY GETS WRAPPED UP IN A BAD SITUATION WITH THE LEADER OF A CRIME ORGANIZATION. BABY IS WORKING AS A GETAWAY DRIVER TO PAY OFF A DEBT THAT HE OWES WHEN HE MEETS A WAITRESS NAMED DEBORAH, PLAYED BY LILY . WITHOUT SPOILING IT I'LL JUST SAY THAT THE MAJORITY OF THE MOVIE FOCUSES ON BABY AND DEBORAH TRYING TO GET AWAY FROM THE CRIMINAL WORLD. A KEY ASPECT OF THE MOVIE IS BABY'S OBSESSION WITH MUSIC.

[SFX IN]

[SFX OUT]

BABY HAS TINNITUS, A SYMPTOM OF HEARING LOSS THAT CAUSES HIM TO HEAR A CONSTANT RINGING IN HIS EARS. HE IS ALMOST ALWAYS SEEN WITH EARBUDS IN, AND THE SOUNDTRACK FOR THE MOVIE CONSISTS OF THE SONGS THAT PLAY OFF OF BABY'S IPOD.

[STOP UNSQUARE DANCE]

THE FIRST SONG I'M GOING TO TALK ABOUT PLAYS DURING THE OPENING SCENE OF THE MOVIE. THE OPENING SHOT SHOWS BABY SITTING IN A CAR ACROSS THE STREET FROM A BANK AFTER DROPPING OFF THREE SUSPICIOUS-LOOKING CHARACTERS. BABY CLICKS PLAY ON HIS IPOD AND BEGINS SINGING AND DANCING ALONG TO THE SONG BELLBOTTOMS BY THE JON SPENCER BLUES EXPLOSION.

[PLAY BELLBOTTOMS]

THIS SONG REALLY BRINGS A LOT OF ENERGY TO THE MOVIE AND INTRODUCES BABY TO THE VIEWER RIGHT AWAY. BABY IS USING THE MUSIC AS A DISTRACTION TO KEEP HIM FROM THINKING ABOUT WHAT IS GOING ON INSIDE OF THE BANK. THIS SHOWS US THAT BABY IS ACTUALLY A GOOD GUY DESPITE BEING INVOLVED IN SOME CRIMINAL ACTIVITY.

[STOP BELLBOTTOMS]

THIS NEXT SONG IS REALLY IMPORTANT TO THE STORYLINE OF THE MOVIE. THE SONG IS CALLED EASY BY THE COMMODORES. IN THE MOVIE, WE FIND OUT THAT BABY'S MOM WAS A SINGER/SONGWRITER WHICH EXPLAINS HIS LOVE OF MUSIC. HE HAS A RECORDING OF HER SINGING THIS SONG FROM WHEN HE WAS A KID.

[PLAY EASY]

THE FLASHBACKS THAT BABY HAS OF HIS MOM SINGING ARE REALLY SWEET AND IT KIND OF SHOWS YOU WHY MUSIC IS SO IMPORTANT TO HIM.

[STOP EASY]

UP NEXT WE HAVE A SONG THAT SHARES A NAME WITH THE LOVE INTEREST IN THE MOVIE, THIS IS DEBORA BY T.REX.

[PLAY DEBORA]

BABY AND DEBORAH FIRST MEET IN A DINER WHERE DEBORAH IS WORKING AS A WAITRESS. THEY BEGIN TALKING ABOUT MUSIC AND DEBORAH TELLS HIM THAT THERE IS ONLY ONE SONG NAMED AFTER HER BY THE ARTIST BECK. BUT IN BECK'S SONG, DEBORAH IS SPELLED D-E-B-R-A, INSTEAD OF D-E-B-O-R-A-H LIKE HER NAME. ALSO THE SONG IS REALLY ABOUT A GIRL NAMED JENNY AND HER SISTER, WHOSE NAME IS DEBRA.

[PLAY DEBRA]

[STOP DEBRA]

BABY INTRODUCES HER TO THIS SONG, WHICH HAS A MUCH CLOSER SPELLING.

[PLAY DEBORA]

THIS SONG IS IMPORTANT TO THE MOVIE BECAUSE IT PLAYS DURING THEIR FIRST DATE AND IT'S UPBEAT RHYTHM STARTS OFF THEIR RELATIONSHIP ON A GOOD NOTE.

[STOP DEBORA]

[PLAY TEQUILA]

IF YOU DIDN'T ALREADY KNOW, THIS SONG IS TEQUILA BY THE BUTTON DOWN BRASS. THIS SONG HAS BEEN USED IN TONS OF MOVIES AND TV SHOWS, BUT

THE WAY THE SONG IS INTERTWINED WITH THE ACTION IN BABY DRIVER  
MAKES IT REALLY UNIQUE.

[PLAY TEQUILA]

DURING THIS SCENE ABOUT HALF WAY THROUGH THE MOVIE THERE IS A  
HUGE SHOOT OUT BETWEEN THE CRIMINALS THAT BABY IS WORKING WITH  
AND SOME ILLEGAL GUN DEALERS. BABY KEEPS HIS EARBUDS IN  
THROUGHOUT THE EVENT AND EVERY SINGLE GUNSHOT IN THE SCENE GOES  
TO THE BEAT OF THE SONG.

[PLAY TEQUILA]

THE WAY ALL OF THE SOUNDS LINE UP MAKES THE SCENE SUPER EXCITING  
AND IT STANDS OUT FROM MOST STEREOTYPICAL ACTION MOVIES.

[STOP TEQUILA]

AND FINALLY, THE LAST SONG ON THIS LIST AS WELL AS THE LAST SONG IN  
THE MOVIE IS BABY DRIVER BY SIMON AND GARFUNKEL.

[PLAY BABY DRIVER]

THIS SONG PLAYS AT THE VERY END OF THE MOVIE AND CONTINUES AS THE  
CREDITS START ROLLING. THE SONG DOES A GOOD JOB OF CAPTURING THE  
ESSENCE OF THE MOVIE WITH LYRICS LIKE, "AND I WAS BORN ONE DARK  
GRAY MORN WITH MUSIC COMING IN MY EARS IN MY EARS" AND IT LEAVES  
THE VIEWERS IN A GOOD MOOD. IT ALSO HELPS EXPLAIN THE MOVIE'S TITLE.

[PLAY BABY DRIVER]

THAT'S ALL I HAVE FOR THIS EPISODE. IF YOU HAVEN'T ALREADY, BE SURE TO CHECK OUT BABY DRIVER, IT'S ONE OF MY PERSONAL ALL-TIME FAVORITE MOVIES AND I WOULD HIGHLY RECOMMEND IT. FOR WHJE THIS HAS BEEN EVE ELLIOTT AND I'LL BE BACK NEXT TIME WITH A NEW SOUNDTRACK TO DISCUSS. FOR MORE PODCASTS LIKE THIS ONE, GO TO WHJE.COM.

[STOP BABY DRIVER]