

Speaker 2:

Hi everybody welcome back to out of order my name is Alexa Febreze and with my co host.

Speaker 1:

Kylie's an hour.

Speaker 2:

I have you guys are having a great day today is a very special episode today we'll be talking about the movies after a.

Speaker 1:

Just some fun facts and everything about the actors special effects and music the director everything you'll see.

Speaker 2:

Let get ride it.

Speaker 2:

Then then.

Speaker 2:

Frankly be.

Speaker 2:

No.

Speaker 2:

Columbia Pictures presents a new adventure from the world of Jumanji.

Speaker 2:

Go home more famous.

Speaker 2:

Is just beginning.

Speaker 2:

A very serious Oregon problem.

Speaker 2:

Eat meat.

Speaker 2:

So thorough.

Speaker 2:

So just to give you guys a brief summary of the movies after it is a movie about two brothers Walter and Danny who all because of a little fi end up trapped in outer space with their sister Lisa and in a band in action not who knows a lot about the game well check in space the four face deadly challenges and thrilling quest they have never had to face before.

Speaker 1:

In the beginning it starts out with a five minute intro introducing actors and just playing the music.

Speaker 1:

Initials watering Danny arguing about how they both want to spend time with their dad since they never get to because our parents are divorced during the argument any ends up in the basement and finds the games after.

Speaker 2:

Then they start to play the game and realize that this is no ordinary game because the forty foot robot that shows a better know where and then the meteor showers with dish and it asked not showing up at the door and their sister frozen in chronic sleep.

Speaker 2:

And find out that the only way for everything to go back to normal is to finish the game.

Speaker 1:

As this is all happenings Oregon's lizard like aliens that are like six feet tall any meat show open try to take over the house during the shocking turn of events Walter finds out some secrets about the astronauts and the reason why he strode in outer space.

Speaker 2:

Then the four greatly defeat this Oregon's and Danny and up winning the game and they have a happily ever after life.

Speaker 1:

What we didn't say in the summary was about what the characters personalities are like Lisa and she stereotypical basically she's like.

Speaker 2:

A little snotty teen who will you kids doing out of bed you know.

Speaker 1:

And Danny it is a sweet little boy he's kind of awkward I'll I love in though.

Speaker 2:

Yeah he's a cute little brother that's in the Senate and like you do something wrong.

Speaker 1:

Doesn't act like it he did do nothing.

Speaker 2:

No he actually does he just doesn't say it he's like when he does he's like I'm sorry I'm sorry I'm sorry I'm sorry.

Speaker 2:

That's really didn't mean to you anyways Walter is manipulated I he Walter.

Speaker 1:

He's so mean to his brother he's like so weirdly manipulative when like the astronaut comes in mortars like.

Speaker 2:

Hello I want you to leave.

Speaker 1:

And for some reason Danny is the only person to make.

Speaker 2:

The.

Speaker 1:

National leave.

Speaker 2:

It's because he.

Speaker 1:

Pulled the card or something and he's the only one that can make the astronaut leave in Walter's just standing there in the scene being like.

Speaker 2:

Any.

Speaker 1:

Are you his brother or mine in just just so aggravating I hate him.

Speaker 2:

I like Walter he's he's just a normal brother that's how my brother treats me.

Speaker 1:

That's a normal brother thing what to force you into doing something you don't want to do.

Speaker 2:

Yet not give you a choice in life yes what is.

Speaker 2:

That is.

Speaker 1:

So disgusting and it makes me feel gross I have an older brother and we don't talk.

Speaker 2:

That's how it's not okay.

Speaker 2:

We obviously live different ones so no one judge all right I don't I like Walter's character he's just a normal brother he's kind of mean and like the beginning so.

Speaker 1:

His see.

Speaker 2:

I think he I think when you like brings the brother down to the basement that's a little too much because there's like no light down there in like there's fire down there you just send your little brother that's like six years old down in the basement with fire that's smart.

Speaker 1:

I remember watching this movie when I was little and I was I would think the astronaut was the coolest man in the world.

Speaker 1:

I had like the biggest crush on this dude and I watched it back and he's not that good looking at dealing there is.

Speaker 2:

I thought he was a normal person I don't know I don't think too much about I thought they were all kind of normal movie was kinda relatable with the brothers and all in some things I didn't like about the movie was like the beginning where was like a ten minute intro with like it just using like the characters like what didn't even like nothing no one was talking anything was just saying like the names of the characters and like the directors and stuff.

Speaker 1:

Do you mean the credits.

Speaker 2:

At the beginning.

Speaker 1:

Yeah that's how.

Speaker 2:

A lot of my a hate the movies that start like that it's like just get into the movie no one cares that much about the directors.

Speaker 1:

Ideal I really care about the directors and the costume designers in the make up artists and everybody because they spend so much time.

Speaker 2:

That's true I do I appreciate their work so like every time I I don't I don't want to watch names I want to watch the movie.

Speaker 1:

I guess but like.

Speaker 2:

It's like.

Speaker 1:

Jumanji but instead of the game coming out to you you were sucked into the game.

Speaker 2:

Jumanji the book.

Speaker 1:

The author who wrote Jumanji also roads Atheros.

Speaker 2:

And.

Speaker 1:

He meant it as a sequel to the book.

Speaker 2:

But.

Speaker 2:

The.

Speaker 1:

Director who directed authorized the movie.

Speaker 2:

Did not want to be associated with.

Speaker 1:

Jumanji at all even though they basically have the same story line.

Speaker 2:

But like.

Speaker 1:

He wanted something different.

Speaker 1:

Especially when it comes to the special effects in the aliens and everything because in Jumanji everything was CG I everything was computer generated like you could.

Speaker 2:

You could tell it does not age well it probably didn't look.

Speaker 1:

That good.

Speaker 2:

It's also older movie then Zachariah.

Speaker 2:

Five years older bands out there.

Speaker 1:

Yeah it is five years older than sapphire because after use it used.

Speaker 2:

Older techniques.

Speaker 1:

Like they actually use puppets and like claymation and everything like that.

Speaker 2:

They.

Speaker 1:

Augmented a different puppets to make it look real to have it be real and not computer generated.

Speaker 1:

The director specifically wanted that.

Speaker 2:

Speaker 2:

Like your.

Speaker 1:

Own Ghostbusters the first one.

Speaker 2:

When.

Speaker 1:

The hell hound comes up.

Speaker 2:

For.

Speaker 1:

It tax the guy for the first time in he stuck into the floor in you can obviously tell it's a puppet.

Speaker 2:

Stuff like that it limits what.

Speaker 2:

They can do but it looks more real right leg I there were no idea I've never seen Ghostbusters the first one.

Speaker 1:

Okay I'm trying to think of other movies with.

Speaker 2:

Jurassic Park Jurassic Park give this huge T. rex was a puppet.

Speaker 1:

It wasn't CG I and that's why it still looks solid and good today.

Speaker 2:

But.

Speaker 1:

There is this one scene where you can obviously tell the restrictions.

Speaker 2:

Of the aliens.

Speaker 1:

In the movies after a where the two boys are trapped between a killer robot.

Speaker 2:

And Zora guns yeah this Oregon.

Speaker 1:

Does work on.

Speaker 2:

And.

Speaker 1:

To their like huge lizard people and they're just standing in the doorway hissing medicine menacingly as the boys are like trapped between the stair case.

Speaker 2:

And it's.

Speaker 2:

Kind of awkward because if you pay attention to the lizards you can obviously tell lake plot wise did that it wouldn't make sense for them to just be standing there while the boys room program a robot to kill them.

Speaker 2:

Set backs not set backs drawbacks dumb things I noticed about the movie was that the like the mistakes they make the walk into outer space and they don't die yeah they shovel flaming couch into outer space yeah and they leave the doors open and like they're worried about running out of air when there is no air and how did the fire even start because you need air to start a fire yeah and I'm pretty sure that house is in vacuum sealed.

Speaker 2:

Wait for the movie didn't it lake wasn't it a twist that it the board game was actually black hole or something.

Speaker 2:

I have I don't know occur I think that's how they ended it that's how they got it to go back to normal instead of just like rewinding the whole movie like it never happened or something to the kids and they let you know however they just made a black hole I'm actually kind of upset that they didn't give the astronaut a name that's because that's because he was he's Walter in the future remember him in the leg and like the first time you play the game Walter wished that his brother was gone so like they get trapped in this time loop where older him saves the the younger him for making the wish that he wishes Danny was gone.

peaker 2:

Why does it always come back to time lines but this part can.

Speaker 0:

I don't know is it have it okay.

Speaker 0:

It's happened twice already but like is what it is I guess the whole world road around time.

Speaker 2:

All like obviously.

Speaker 0:

That might be like that one woman scene where she's like you what time control you.

Speaker 0:

That all I always remember that that's like a good thing I'd let you let.

Speaker 2:

You let time control you.

Speaker 0:

Yeah like you let that silly little walked control your something.

Speaker 2:

I mean like you say time is illusion our time is a human construct yeah you can believe that as much as you want but you still can't go back in time and fix all the mistakes you made.

Speaker 0:

That's.

Speaker 2:

That's my rant that's all I have.

Speaker 2:

So I have like a little list your things I liked.

Speaker 0:

I liked the the when they fought over the TV because like he was like playing first the Danny was playing video games on the TV then Walter came into like change the TV to like whatever he wanted he wanted to watch like sports or something so you change the channel on SpongeBob was on and then Danny was like laughing at this point drop he'd like are you about him not him changing the channel.

peaker 0:

He just he change the channel again from SpongeBob to like some sport show and he was like Hey are watching that and the brother was like I don't care go lay down who they go away that was the best part.

Speaker 2:

Of like.

Speaker 0:

The whole movie.

Speaker 0:

Danny says like tartar sauce.

Speaker 0:

Is that is that is.

Speaker 2:

Like a.

Speaker 0:

This is a line from French boat.

Speaker 2:

It's a curse from SpongeBob via.

Speaker 0:

Tartar sauce.

Speaker 2:

Harder songs.

Speaker 2:

League little bits of comedy in between like the Sirius moments like okay one of the scenes through the entire movie is sibling fighting and how important your sibling is to.

Speaker 0:

You.

Speaker 2:

Or to the game in that situation because you cannot do somebody else's turn anyways the entire scene throughout the movie is arguing like sibling arguing.

Speaker 2:

And they just kinda.

Speaker 2:

Not force comedy is it I guess it's just relatable humor I totally lost what I was going to say through.

Speaker 2:

You're good is fat.

Speaker 2:

I think.

Speaker 2:

Something.

Speaker 0:

That definitely popped out from this movie to me was the director is John five radio I don't know tell you pronounce the name he's he wasn't he wasn't Marvel series movies his character was happy or he was Carl Casper from movie chef I thought that was really interesting I didn't even know he directed movies but apparently he's directed like a lot of movies and I had no idea about it.

Speaker 2:

Didn't direct revenge of the Sith.

Speaker 0:

I have no idea he probably did he he's directed like twenty movies I don't remember the names he's he direct he even directed chef the movie he played in.

Speaker 2:

The mood that is.

Speaker 2:

One hundred percent a power play a love that.

Speaker 2:

People.

Speaker 2:

I don't know it's something so cute and endearing about that where it's like the director is also a character is like Stanley appearing in the Marvel movies is like.

Speaker 2:

Yes okay I cannot explain this Jesus Stanley is like the best character okay little now.

Speaker 0:

Nope we're not talking about marble I could literally go on all day about Marvel.

Speaker 2:

Isn't Stanley's character like canonically like an all seeing god or something.

Speaker 2:

I don't.

Speaker 0:

Always.

Speaker 2:

Been guarding.

Speaker 0:

The gals to though he ends up talking to like Thanos as men I remember that he's like mopping the space rock or something.

Speaker 0: Peace

Speaker 2: Peace